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## March Madness (Sunday Finest)

96 Count, 3 Wall, Phrased Intermediate

Choreographer: Kayla Cosgrove 2/2017

Choreographed to :Sunday Finest by Sir Rosevelt

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**Sequence: A,B,A,B,B,A-,TAG,B,B**

**A1. Jazz Box Cross, Step Side, Kick Right X2, Ball Cross Ball Heel**

1,2,3,4 Cross R over L(1) Step L back(2) Step R side(3) Cross L over R(4)

5,6,7 Step R to R(5) Kick L out to side(6) Lick L to L side(7)

&&1 Step down on L(&) Cross R over L(8) Step L to L(&) Place R heel out to R angle(1)

**A2. Hold, Ball Step, ½ Right, Full Turn Right, Hitch, Boogie Run X3, Push/Press**

2,&3,4 Hold(2) Step down on R(&) Step fwd L(3) ½ turn R onto R(4)

5,6,7 Turn ½ turn R stepping back on L(5) ½ R stepping fwd on R(6) Rise up on ball of R and hitch L knee up(7)

&&1 Step down on L shifting knees to L(&) run fwd on R & shift knees R(8) Run fwd on L & shift knees L(&) Push or Press R fwd(1)

**A3. Sweep, Behind Side Cross, Side Rock Recover, Syncopated Weave**

2, 3&4 Step down on L and sweep R around to back(2) Step R behind L(3) Step L to L(&) Cross R over L(4)

5,6 Rock L to L(5) Recover to R(6)

7&& Step L behind R(7) Step R to R(&) Cross L over R(8) Step R to R side(&)

**Note: Count 7 is a long count, drag it out before going into the weave**

**A4. Back Rock Recover, Shuffle ¼ Left, ¼ Left Step Side, Cross, Heel Grind, Step Together**

1,2,3&4 Back rock L(1) Recover R(2) Step L to L(3) Step R together(&) make ¼ L stepping L fwd(4)

5,6,7,8 Make a ¼ L & step R to R(5) Cross L over R(6) Grind L heel and twist toes to L as you step R to R(7) Step R together(8)

**\*Tag happens here – 3rd time you dance A, Dance the first 32 counts of A, do the tag into B**

**A5. Step Fwd, Charleston, Step Forward, Together Step, Applejacks ¼ Right**

1,2,3,4 Step R fwd(1) Tap L fwd(2) Step L back(3) Tap R back(4)

5,6,7 Step R fwd(5) Step L together(6) Step R in place(7)

&&1 On ball of L and heel of R, swivel L heel to R and R toes to R making starting to make 1/8 turn R(&) On ball of R and heel of L swivel R heel to R and L toes to R finishing 1/8 turn R(8) On ball of L and heel of R, swivel L heel to R and R toes to R making starting to make 1/8 turn R(&) On ball of R and heel of L swivel R heel to R and L toes to R finishing 1/8 turn R. Weight on R(1)

**CHARLESTON OPTION: Swivel heels in and out for added styling, as you tap toes fwd and back**

**APPLEJACK EASY OPTION: Swivel both heels and toes together making the 1/8 turns to the right**

**A6. Step Fwd, Charelston, Step Forward, Together Step, Applejacks ¼ Right**

2,3,4,5 Step L fwd(2) Tap R fwd(3) Step R back(4) Tap L back(5)

6,7 Step L together(6) Step R in place(7)

&&1 On ball of L and heel of R, swivel L heel to R and R toes to R making starting to make 1/8 turn R(&) On ball of R and heel of L swivel R heel to R and L toes to R finishing 1/8 turn R(8) On ball of L and heel of R, swivel L heel to R and R toes to R making starting to make 1/8 turn R(&) On ball of R and heel of L swivel R heel to R and L toes to R finishing 1/8 turn R. Weight on R(1)

**A7. Step Fwd, Charelston, Step Forward, Together Step, Applejacks ¼ Right**

2,3,4,5 Step L fwd(2) Tap R fwd(3) Step R back(4) Tap L back(5)

6,7 Step L together(6) Step R in place(7)

&&1 On ball of L and heel of R, swivel L heel to R and R toes to R making starting to make 1/8 turn R(&) On ball of R and heel of L swivel R heel to R and L toes to R finishing 1/8 turn R(8) On ball of L and heel of R, swivel L heel to R and R toes to R making starting to make 1/8 turn R(&) On ball of R and heel of L swivel R heel to R and L toes to R finishing 1/8 turn R. Weight on R(1)

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**A8. Step Fwd Left, Step ½ Left, Full Turn Left, Rock Recover**

2,3,4 Step fwd L(2) Step fwd R(3) ½ turn L onto L(4)

5,6,7,8 ½ L stepping back on R(5) ½ turn L stepping fwd on L(6) Rock fwd on R(7) Recover back on L(8)

**B1. Jump Shot, Back Rock Recover, Step Fwd, Left Shuffle, Step ½ Left**

1,2,3,4 Bringing L arm up about forehead height, palm facing R and Right hand same height palm facing up  
(Imagine you're holding a basketball) Hop on ball of L and "shoot the ball" by rising R arm  
higher & flicking R wrist down(1) Back rock R(2) Recover fwd L(3) step fwd R(4)

5&6,7,8 Step L fwd(5) Bring R together(&) Step L fwd(6) Step R fwd(7) ½ L weight to L(8)

**B2. ¼ Left Hitch Right, Step Out, Hip Right, Hip Left, Heel Swivel Right And Left, Flick**

1,2,3,4 Make a ¼ on ball of L hitching R knee up(1) step R down and out(2) Swing hips back and to R(3)  
Swing hips back and to L(4)

5&6,7&8 Feet shoulder width apart, swivel both heels to R(5) Swivel heels home(&) Swivel heels R(6) Swivel  
heels L(7) Swivel heels home(&) Swivel L heel L and flick R heel behind L(8)

**STYLING OPTION: On swivels, add shoulder pops. As heel go to R, R shoulder goes  
down and vice versa.**

**B3. Side Rock, Back Sit, Flick, Shuffle Right ¼, Step ¼ Right**

1,2,3,4 Rock R to R(1) Recover L(2) Rock back onto R & sit down into R leg lifting L foot off the ground  
slightly(3) Hope fwd onto L and flick R back(4)

5&6,7,8 Step R to R(5) Step L together(&) turn ¼ R and step R fwd(6) Step L fwd (7) ¼ R onto R(8)

**B4. Cross Shuffle, ½ Cross Shuffle, Rock Step, Ball Rock Step**

1&2 Cross L over R(1) Step R out(&) Cross L over R(2)

&3&4 On ball of L turn ½ turn R(&) Cross R over L(3) Step L to side(&) Cross R over L stepping slightly  
fwd(4)

5,6 Rock fwd onto L(5) Recover back R(6)

&7,8 Bring L in and step down on ball of L(&) Rock R fwd(7) Recover back on L(8)

**Tag: "Do It Again" Dance The First 32 Counts Of Part A Then Do Your Tag, Into Section B**

1,2,3,4 Grind L heel and twist L toes to L as you step R to R and make a ¼ L (1) Step R together(2) Grind L  
heel and twist L toes to L as you step R to R and make a ¼ L (3) Step R together(4)

5,6,7,8 Grind L heel and twist L toes to L as you step R to R and make a ¼ L (5) Step R together(6) Rock fwd  
R(7) Recover back L(8) Into section B "Jump shot"

**GOOD LUCK AND ENJOY!**