

## The Fool

32 Count, 4 Wall, Beginner

Choreographer: Derek Robinson – March 2017

Choreographed to: I'm The Fool (160 bpm)

by Lorraine McDonald

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**Or: The Fool (160 bpm) by Lee Ann Womack.**

**Dance choreographed at 80 bpm**

**#16 count intro. One easy Tag at the end of wall 5**

**Sec 1: Across, ¼ Turn, Side, Cross Rock, &, Cross Rock, Sway, Sway**

1&2 Cross right over left, make ¼ turn right stepping back on left, step right to right side (3.00)

3-4 Cross rock left over right, recover onto right

& Step left beside right

5-6 Cross rock right over left, recover onto left

7-8 Step right to right side with weight on right sway hips right, transfer weight onto left sway hips left

**Sec 2: Forward Rock, Shuffle ½ Turn X 2, ¼ Turn, Point**

1-2 Rock forward on right, recover onto left

3&4 Shuffle back making ½ turn right, stepping - R L R (9.00)

5&6 Shuffle forward making ½ turn right, stepping - L R L left (3.00)

7-8 Make ¼ turn right stepping forward on right, point left toe to left side (6.00)

(Easy option for steps 3&4 and 5&6 without turns: "Shuffle back right, shuffle back left")

**Sec 3: Across, Point, Behind, Point, Sailor Step, Sailor ¼ Turn**

1-2 Cross left forward over right, point right toe to right side

3-4 Cross right back behind left, point left toe to left side

5&6 Cross left behind right, step right to right side, step left in place

7&8 Cross right behind left, make ¼ turn left stepping left to left side, step right in place (3.00)

**Sec 4: Left Lock, &, Right Lock, &, Forward Rock, Shuffle Back ½ Turn**

1-2& Step diagonally forward on left, lock right behind left, step left beside right

3-4& Step diagonally forward on right lock left behind right, step right beside left

5-6 Rock forward on left, recover onto right

7&8S huffle back making ½ turn left, stepping - L R L (9.00)

**Begin again**

**Tag: At the end of wall 5 facing 9.00**

1-2 Cross rock forward on right, recover onto left

3-4 Rock to the right side on right, recover onto left