

## Red Hot Tango

32 Count, 4 Wall, Beginner

Choreographer: Jenifer Wolf – "Dance With Wolves" -  
British Columbia, Canada – March 2017

Choreographed to: Welcome To Burlesque – Cher.  
[Burlesque Soundtrack] 118 bpm

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### Intro: 16 counts - CW rotation

#### **S1 Side, Together, Back, Hold, Side Together, Turn 1/4 Left, Hold**

1-2 Step right foot to right side, Step left foot beside right foot  
3-4 Step right back, Hold  
5-6 Step left foot to left side. Step right foot beside left foot  
7-8 Turn 1/4 left onto left foot, Hold

#### **S2 Side, Together, Back, Hold, Side Together, Turn 1/4 Left, Hold**

1-2 Step right foot to right side, Step left foot beside right foot  
3-4 Step right back, Hold  
5-6 Step left foot to left side. Step right foot beside left foot  
7-8 Turn 1/4 left onto left foot, Hold

#### **S3 Rock, Replace, Step, Sweep, Coaster, Step, Hold**

1-2 Step right foot forward, Step left foot in place  
3-4 Step right foot forward, Sweep left foot forward around into a full circle left  
5-6 Step back left foot, Step right foot beside left foot  
7-8 Step left foot forward, Hold

#### **S4 Sway, Sway, Cross, Hold, Step, Together, Turn 1/4 Left, Hold**

1-2 Step right foot to right side, Step left foot to left side (sway hips as you step to side)  
3-4 Cross right foot over in front of left foot, Hold  
5-6 Step left foot to left side, Step right foot beside left foot  
7-8 Turn 1/4 left onto left foot, Hold  
Restart: count 3-4, on 9:00 o'clock wall, touch right beside left, Hold, start over

### **Tag 1: Easy 16 Count; Dance 3 Walls, Before Starting Over On The 9 O'clock Wall, Instrumental Section.**

1-4 Step, Right back, Hold, Step left back, Hold  
5-8 Step right back, Step left to left side, Step right beside left, Hold & Clap  
1-8 Repeat going forward starting with left foot, Step, Hold, Step, Hold, Step, Step right to right side, Step left together, Hold & Clap (weight ends on left foot)

**Restart 1: easy: 3rd time starting the dance over on the 3:00 o'clock wall, dance up to Paragraph D, count 3, touch right beside left, Hold, when this happens you will be facing the 9:00 o'clock wall, music changes, do not rush this part, start over, only 16 counts of the dance left.**

**End: Face 6:00 o'clock wall, count 7 paragraph B, touch left behind right, unwind 1/2 left 12:00 0'clock**