

## Let's Go Missing (P)

64 Count, 0 Wall, Intermediate Partner

Choreographer: Lois Lightfoot & Andrea Glanvill (UK)

January 2017

Choreographed to: Missing by William Michael Morgan  
(120 Bpm) Cd: Vinyl.

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Starting: Side by Side / Sweetheart position facing LOD

#32 Count Intro. Start on Vocals

**S1 Step. Touch. Touch Out. Touch In. Quarter Turn Side. Touch Out. Touch In**

- 1-2 Step right foot diagonally forward, touch left next to right
- 3-4 Touch left out to side, touch left next to right
- 5-6 Making a quarter turn left step left to side, touch right next to left (OLOD)
- 7-8 Touch right out to side, touch right next to left

**S2 Side. Behind. Side. Cross. Side. Rock Back. Recover. Chasse**

- 9-10 Step right foot to right side, cross left foot behind right
- 11&12 Step right foot to side, cross left in front of right, step right foot to side
- 13-14 Rock back on to left foot, recover weight onto right
- 15&18 Step left foot to side, closer right to left, step left foot to side

**S3 Behind. Quarter Turn Side. Quarter Turn Chasse. Behind. Quarter Turn. Shuffle**

- 17-18 Cross right behind left, step left quarter turn left (LOD)
- 19&20 Making quarter turn left step right foot to side, close left to right, step right to side (ILOD)
- 21-22 Cross left foot behind, step right quarter turn to right (LOD)
- 23&24 Step left foot forward, step right to left, step left foot forward

**S4 Rocking-Chair. Step Pivot Quarter Turn. Cross-Shuffle**

- 25-26 Rock forward onto right foot, recover weight onto left.
- 27-28 Rock back onto right foot, recover weight onto left.
- 29-30 Step right foot forward, pivot quarter turn left (ILOD)
- 31&32 Step right foot over left, step left to right, step right foot over left

**S5 Rock Side. Cross-Shuffle. Side. Behind. Side. Cross. Side**

- 33-34 Rock left foot out to side, recover weight onto right
- 35&36 Cross left over right, step right to side, step left over right
- 37-38 Step right foot to right side, cross left foot behind right
- 39&40 Step right foot to side, cross left in front of right, step right foot to side

**S6 Quarter Turn Rock Back. Recover. Shuffle. Step Pivot Half Turn. Walk Right. Walk Left**

- 41-42 Rock back on to left foot making quarter turn left, recover weight onto right (RLOD)
- 43&44 Step left foot forward, step right to left, step left foot forward
- 45-46 Step right foot forward, pivot ½ turn left (LOD)
- 47-48 Walk forward right, walk forward left  
Option: Adding in a full turn Right for the lady on counts 47-48

**S7 Rock. Recover. Step Back. Kick Forward. Slow Coaster-Step. Brush**

- 49-50 Rock forward onto right foot, recover weight onto left
- 51-52 Step right foot back, kick left foot forward
- 53-54 Step left foot back, close right next to left
- 55-56 Step left foot forward, brush right next to left

**S8 Step. Lock. Shuffle. Step. Lock. Shuffle**

- 57-58 Step right foot forward, lock left foot behind right
- 59&60 Step right foot forward step left to right, step right foot forward
- 61-62 Step left foot forward, lock right behind left
- 63&64 Step left foot forward, step right to left, step left foot forward