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Ohe Ohe - Festive Dance

144 Count, 1 Wall, Phrased Intermediate
Choreographer: Adeline Cheng (Nuline Dance Malaysia),
March 2017

Choreographed to: Collectif Metisse – Ohe Ohe

Intro: 16 Counts

Sequence: A (48) B (32) C (32) D (32), A (64) C (32) D (32). A (48) A (48) (A – 4 Counts) Ending.

PART A (48 COUNTS)

Section A1: Out, Out, In, In (V Step).

1 – 4 Step R diagonally forward, Step L diagonally forward. Step R back. Step L next to R.
5 – 8 Step R diagonally forward, Step L diagonally forward. Step R back, Step L next to R.

Section A2: Paddle Turn $\frac{1}{4}$ Left (4x)

1 – 4 Step R forward. Turn $\frac{1}{4}$ Left. Step R forward. Turn $\frac{1}{4}$ Left.
5 – 8 Step R forward. Turn $\frac{1}{4}$ Left. Step R forward. Turn $\frac{1}{4}$ Left.
(Optional Steps: Right Coaster Step, Left Coaster Step)

Section A3: Out, Out, In, In (V Step).

1 – 4 Step R diagonally forward, Step L diagonally forward. Step R back. Step L next to R.
5 – 8 Step R diagonally forward, Step L diagonally forward. Step R back, Step L next to R.

Section A4: Paddle Turn $\frac{1}{4}$ Left (4x)

1 – 4 Step R forward. Turn $\frac{1}{4}$ Left. Step R forward. Turn $\frac{1}{4}$ Left.
5 – 8 Step R forward. Turn $\frac{1}{4}$ Left. Step R forward. Turn $\frac{1}{4}$ Left.
(Optional Steps: Right Coaster Step, Left Coaster Step)

Section A5: Out, Out, In, In (V Step).

1 – 4 Step R diagonally forward, Step L diagonally forward. Step R back. Step L next to R.
5 – 8 Step R diagonally forward, Step L diagonally forward. Step R back, Step L next to R.

Section A6: Paddle Turn $\frac{1}{4}$ Left (4x)

1 – 4 Step R forward. Turn $\frac{1}{4}$ Left. Step R forward. Turn $\frac{1}{4}$ Left.
5 – 8 Step R forward. Turn $\frac{1}{4}$ Left. Step R forward. Turn $\frac{1}{4}$ Left.
(Optional Steps: Right Coaster Step, Left Coaster Step)

PART B (32 COUNTS)

Section B1: R Cross Samba, Walk Back With Heel Swivel (Heel Grind 2x) R Coaster Step. L Cross Samba, Walk Back With Heel Swivel (Heel Grind 2x) L Coaster Step.

1, 2 R cross over L, Recover on R.
3 & 4 L cross over R, Recover on L.
5, 6 Step back on R, Grind L heel out to L. Step back on L, Grind R heel out.
7 & 8 Step back R, Step L next to R, Step forward

Section B2: L Cross Samba, Walk Back With Heel Swivel (HEEL Grind 2x) L Coaster Step. R Cross Samba, Walk Back With Heel Swivel (HEEL Grind 2x) R Coaster Step.

1, 2 L cross over R, Recover on L.
3 & 4 R cross over L, Recover on R.
5, 6 Step back on L, Grind R heel out to R. Step back on R, Grind L heel out.
7 & 8 Step back L, Step R next to L, Step forward R.

Section B3: Right Grapevine, Touch. Left Rolling Vine Touch.

1, 2 Step R to R. Step L behind R.
3, 4 Step R to R. Touch L next to R.
5, 6 Make $\frac{1}{4}$ L stepping fwd on L. Make $\frac{1}{2}$ turn L stepping back on R.
7, 8 Make $\frac{1}{4}$ L stepping out to L side. Touch R next to L.

Section B4: Right Rocking Chair, R Jazz Box Cross With Shoulder Shimmy.

1, 2 Rock forward R, Recover L
3, 4 Step back R, Recover L.
5, 6 Cross R over L, Step L back.
7, 8 Step R to R, Cross L over R

PART C (32 COUNTS)

Section C1: Step R Shoulder Shimmy, Step L Shoulder Shimmy.

1, 2 Step R to R side. (Shoulder shimmy 2 counts)
3, 4 Step L to L side. (Shoulder shimmy 2 counts)
5, 6 Step R to R side. (Shoulder shimmy 2 counts)
7, 8 Step L to L side. (Shoulder shimmy 2 counts)

Section C2: Kick, Kick Right Coaster Step. Kick, Kick Left Coaster Step.

1, 2 Kick R fwd, Kick R side.
3, 4 Step back R, Step L next to R, Step fwd L.
5, 6 Kick L fwd, Kick L side.
7, 8 Step back L, Step R next to L, Step fwd R.

Section C3: Merengue To Right, Merengue To Left.

1 – 4 Step R to R, Step L next to R. Step R to R. Touch L next to R (Cuban hips).
5 – 8 Step L to L, Step R next to L. Step L to L, Touch R next to L (Cuban hips).

Section C4: Kick, Kick Right Coaster Step. Kick, Kick Left Coaster Step.

1, 2 Kick R fwd, Kick R side.
3, 4 Step back R, Step L next to R, Step fwd L.
5, 6 Kick L fwd, Kick L side.
7, 8 Step back L, Step R next to L, Step fwd R.

PART D (32 COUNTS)

Section D1: K Step, Touch.

1, 2 Step R to R side diagonal fwd. Touch L next to R.
3, 4 Step L to L diagonal back. Touch R next to L.
5, 6 Step R to R diagonal back. Touch L next to R.
7, 8 Step L to L fwd. Touch R next to L.

Section D2: Right Jazz Box Cross Hold

1, 2 R cross L hold.
3, 4 Step back L hold.
5, 6 Step R to R hold.
7, 8 L cross over R hold.

Section D3: Right Grapevine Brush, Left Grapevine Brush.

1, 2 Step R to R, Step L behind R.
3, 4 Step R to R, Brush L next to R.
5, 6 Step L to L, Step R behind L.
7, 8 Step L to L, Brush R next to L.

Section D4: Pivot ½ Turn Left Hold 2x.

1, 2 Step R forward hold.
3, 4 Step L fwd ½ turn Left hold.
5, 6 Step R forward hold.
7, 8 Step L forward ½ turn Left hold.

Thank You Jeanne Dupont For This Lovely Track.

Happy Dancing
