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E-mail: admin@linedancermagazine.com

Subeme La Radio

80 Count, 1 Wall, Phrased Intermediate
Choreographer: Roosamekto Mamek ULD Bekasi - Indonesia
(3rd March 2017)

Choreographed to: Subeme La Radio by Enrique Iglesias
ft. Descemer Bueno, Zion & Lennox

Intro: 16 counts

Thank you "Lee Pascaigue" (Headlinerz of NJ) for sending me this nice song. I hope the choreography that I made is up to your liking.

Choreographer's Note: Please use hand style that fit best to you, to emphasize the choreography. And use hips move as much as possible.

SEQUENCE: A, B, C, A, B, A, C (2X), B, A, A (Short, 16 count), Pose.

PART A (32 COUNT)

A1: Side Chasse, Turn 1/2 Right Side Chasse, Paddle Turn 1/6 Left (3X), Together

1&2 Step R to side – Step L together – Step R to side
3&4 Turn ½ right step L to side – Step R together – Step L to side
5&6& Turn 1/6 left rock R to side – Recover on L – Turn 1/6 left rock R to side – Recover on L
7&8 Turn 1/6 left rock R to side – Recover on L – Step R together

A2: Side Chasse, Turn 1/2 Left Side Chasse, Paddle Turn 1/6 Right (3), Together

1&2 Step L to side – Step R together – Step L to side
3&4 Turn ½ left step R to side – Step L together – Step R to side
5&6& Turn 1/6 right rock L to side – Recover on R – Turn 1/6 right rock L to side – Recover on R
7&8 Turn 1/6 right rock L to side – Recover on R – step L together

A3: Right Side Mambo, Left Side Mambo, Volta Full Turn Right

1&2 Rock R to side – Recover on L – Step R together
3&4 Rock L to side – Recover on R – Step L together
5&6& Turn ¼ right step R forward – Lock L behind R – Turn ¼ right step R forward – Lock L behind R
7&8 Turn ¼ right step R forward – Lock L behind R – Turn ¼ right step R forward

A4: Left Side Mambo, Right Side Mambo, Volta Full Turn Left

1&2 Rock L to side – Recover on R – Step L together
3&4 Rock R to side – Recover on L – Step R together
5&6& Turn ¼ left step L forward – Lock R behind L – Turn ¼ left step L forward – Lock R behind L
7&8 Turn ¼ left step L forward – Lock R behind L – Turn ¼ left step L forward

PART B (32 COUNT)

B1: Funky Toes Struts, Side, Together, Side, Touch (R & L)

1&2& Touch R toes forward – Step R in place – Touch L toes forward – Step L in place
3&4& Touch R toes forward – Step R in place – Touch L toes forward – Step L in place
5&6& Step R to side – Step L together – Step R to side – Touch L beside R
7&8& Step L to side – Step R together – Step L to side – Touch R beside L

B2: Run Back (R-L-R), Run Back (L-R-L), Syncopated Diagonal Forward, Touch

1&2 Step R back – Step L back – Step R back
3&4 Step L back – Step R back – Step L back
5&6& Step R diagonal forward – Touch L beside R – Step L diagonal forward – Touch R beside L
7&8& Step R diagonal forward – Touch L beside R – Step L diagonal forward – Touch R beside L

B3: Modified Kick Ball Change (R & L), Triple Step In Place With Hips

1&2& Kick R forward – Step R beside L – Rock L to side – Recover on R
3&4& Kick L forward – Step L beside R – Rock R to side – Recover on L
5&6& Step R together – Step L in place – Step R in place – Hitch (low hitch) L knee up
7&8 Step L beside R – Step R in place – Step L in place

B4: Side, Behind, Side, Cross, Side, Sailor Step, Behind Side, Cross, Side, Behind, Side

1 Step R to side

2&3& Cross L behind R – Step R to side – Cross L over R – Step R to side

4&5 Cross L behind R – Step R slightly to side – Step L to side

6&7& Cross R behind L – Step L to side – Cross R over L – Step L to side

8& Cross R behind L – Step L slightly to side

PART C (16 COUNT)

C1: Syncopated Weave, Cross/Rock (ROCKING Chairs)

1&2& Cross R over L – Step L to side – Cross R behind L – Step L to side

3&4& Cross R over L – Step L to side – Cross R behind L – Step L to side

5&6& Turn 1/8 left (body facing 10:30) rock R forward – Recover on L – Rock R back – Recover on L

7&8 Rock R forward – Recover on L – Turn 1/8 right step R to side

C2: Syncopated Weave, Cross/Rock (ROCKING Chairs)

1&2& Cross L over R – Step R to side – Cross L behind R – Step R to side

3&4& Cross L over R – Step R to side – Cross L behind R – Step R to side

5&6& Turn 1/8 right (body facing 1:30) rock L forward – Recover on R – Rock L back – Recover on R

7&8 Rock L forward – Recover on R – Turn 1/8 left step L to side

REPEAT
