

## Brooklyn Blues

64 Count, 4 Wall, Intermediate

Choreographer: A. J. & Scott Herbert (USA) Nov 2010  
Choreographed to: Brooklyn Blues by Barry Manilow CD:  
The Essential Barry Manilow

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Start dance 16 counts from when the beat kicks in with the vocals

- 1 RIGHT SIDE PRESS-RECOVER, SYNCOPATED VINE LEFT, BODY ROLLS LEFT-RIGHT**  
1-2 Right step side bending knee slightly, right shoulder shrug up, left side recover  
3&4 Cross right behind left, step left to side, cross right over left  
5-6 Left step left to side starting side body roll left, finish side body roll left, weight on left  
7-8 Right step right to side starting side body roll right, finish side body roll right, weight on right  
Option: instead of body rolls, step left, touch right, step right, touch left
- 2 PIVOT ½ RIGHT, LEFT WIZARD, RIGHT WIZARD, ROCK-RECOVER**  
1-2 Step left forward, pivoting ½ right on left, step right forward  
3-4& Step left diagonally forward, cross right behind left, left step forward to left diagonal  
5-6& Step right diagonally forward, cross left behind right, right step forward to right diagonal  
7-8 Step left forward, right rock back in place
- 3 LEFT SIDE PRESS-RECOVER, SYNCOPATED VINE RIGHT, BODY ROLLS RIGHT-LEFT**  
1-2 Left step side bending knee slightly, left shoulder shrug up, right side recover  
3&4 Cross left behind right, step right to side, cross left over right  
5-6 Right step right to side starting side body roll right, finish side body roll right, weight on right  
7-8 Left step left to side starting side body roll left, finish side body roll left, weight on left  
Option: instead of body rolls, step right, touch left, step left, touch right
- 4 PIVOT ½ LEFT, RIGHT WIZARD, LEFT WIZARD, ROCK-RECOVER**  
1-2 Step right forward, pivoting ½ left on right, step left forward  
3-4& Step right diagonally forward, cross left behind right, right step forward to right diagonal  
5-6& Step left diagonally forward, cross right behind left, left step forward to left diagonal  
7-8 Step right forward, left rock back in place
- 5 RIGHT RONDE ¼ RIGHT, STEP-BALL-STEP, DIAGONAL STEP-TOUCHES LEFT-RIGHT**  
1-2 Right sweep to right side, pivoting ¼ right on left, continue sweeping right  
3&4 Right step slightly behind left, left step slightly back on ball, step right forward  
5-6 Step left diagonally forward, right touch next to left, snapping fingers  
7-8 Right step to right diagonal, touch left together, snapping fingers
- 6 LEFT ROCK-RECOVER, BACK SLIDE-STEPS LEFT-RIGHT-LEFT, RIGHT RONDE ¼ RIGHT, BALL-STEP**  
1-2 Step left forward, right rock back in place  
3-4 Left step-slide back, right step slide back  
5-6 Left step slide back, right sweep to right side  
7&8 Pivoting ¼ right on left, continue sweeping right, right step slightly behind left on ball, step left forward
- 7 RIGHT STEP-BALL-CHANGE, LEFT STEP-BALL-CHANGE, ¼ RIGHT JAZZ BOX, LEFT DRAG**  
1&2 Cross right over left, left step to left on ball, right step down in place  
3&4 Cross left over right, right step to right on ball, left step down in place  
5-6 Cross right over left, step left back  
7-8 Step right forward pivoting ¼ right, left drag towards right
- 8 LEFT STEP-BALL-CHANGE, RIGHT STEP-BALL-CHANGE, ROCK-RECOVER, STEP-DRAG**  
1&2 Cross left over right, right step to right on ball, left step down in place  
3&4 Cross right over left, left step to left on ball, right step down in place  
5-6 Step left forward, right step back in place  
7-8 Left big step back, right drag back towards left
- TAG: At the end of the first round of the dance**  
**DIAGONAL STEP-TOUCHES RIGHT-LEFT, RIGHT ROCK-RECOVER, COASTER**  
1-2 Step right diagonally forward, touch left together, snapping fingers  
3-4 Left step to left diagonal, right touch next to left, snapping fingers  
5-6 Step right forward, left rock back in place  
7&8 Step right back, step left together, step right forward
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**DIAGONAL STEP-TOUCHES LEFT-RIGHT, LEFT ROCK-RECOVER, COASTER**

- 1-2 Step left diagonally forward, right touch next to left, snapping fingers  
3-4 Right step to right diagonal, touch left together, snapping fingers  
5-6 Step left forward, right rock back in place  
7&8 Step left back, right step next to right, step left forward

**TAG:** At the end of the second round of the dance

1-16 Repeat 16 count tag above

**RIGHT ROCK RECOVER ½ TURN TRIPLE, RIGHT PIVOT ½, LEFT TRIPLE**

- 1-2 Step right forward, left rock back  
3&4 Step right forward pivoting ½ right on left, step left together, step right forward  
5-6 Step left forward, right step forward pivoting ½ right on left  
7-8 Chassé forward left, right, left

**RESTART:** During the fourth round, dance through count 39, and on count 40 change the left touch next to right, to a left step across right, then start again from the beginning

**OPTIONAL ENDING**

There is a 45 second jazz saxophone instrumental at the end, which begins after 16 counts of the 5th round of the dance. Everyone casually strolls out and the final notes of the saxophone solo plays to an empty floor