

## Hey Ho Fais Do Do

32 Count, 4 Wall, Beginner

Choreographer: Gaye Teather (UK) February 2017

Choreographed to: Hey Ho Away We Go

by Dave Sheriff and The Britpickers (110bpm.)

CD: From Then 'Til Now.

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### #16 count intro

#### **S1 Right Heel Dig X 2. Triple Step. Left Heel Dig X 2. Triple Step**

- 1 – 2 Dig Right heel forward twice
- 3&4 Triple step on the spot stepping Right. Left. Right
- 5 – 6 Dig Left heel forward twice
- 7&8 Triple step on the spot stepping Left. Right. Left

#### **S2 Right Shuffle Forward. Left Shuffle Forward. Hitch. Back. Hitch. Back. Hitch. Back. Stomp**

- 1&2 Step forward on Right. Step Left beside Right. Step forward on Right
- 3&4 Step forward on Left. Step Right beside Left. Step forward on Left
- &5 Hitch Right knee. Step back on Right foot
- &6 Hitch Left knee. Step back on Left foot
- &7 Hitch Right knee. Step back on Right foot
- 8 Stomp Left beside Right taking weight onto Left

#### **S3 Side Right. Together. Chasse Right. Side Left. Together. Chasse Left**

- 1 – 2 Step Right to Right side. Step Left beside Right
- 3&4 Step Right to Right side. Step Left beside Right. Step Right to Right side
- 5 – 6 Step Left to Left side. Step Right beside Left
- 7&8 Step Left to Left side. Step Right beside Left. Step Left to Left side  
(For styling, clap hands on the side steps and chasses or use arms in a pumping motion (shoop shoop) during above)

#### **S4 Jazz Box Quarter Turn Right. Heel Switches X 3. Clap. Clap**

- 1 – 2 Cross Right over Left. Step back on Left
- 3 – 4 Quarter turn Right stepping Right to Right side. Step Left beside Right (Facing 3 o'clock)
- 5&6 Touch Right heel forward. Step Right beside Left. Touch Left heel forward
- &7 Step Left beside Right. Touch Right heel forward
- &8 Hold position and clap hands twice

Start again

Fun bits!! At the end of wall 7 (facing 9 o'clock) there is a short break in the music (8 counts) and then it speeds up for the final 2 walls. Here are some fun options (or you can make up your own so long as you come back to 9 o'clock to continue the dance).

You could stand still and clap 8 times or

(1) Stomp in place. (2) Hold. (3) Stomp in place. (4) Hold then (5-8) Stomp Right foot 4 times or Stomp. Hold/clap. Stomp. Hold/clap. Walk round a full circle over 4 counts

Have fun and be inventive!!

Ending: Dance ends facing 3 o'clock.

To finish facing front just make a quarter turn left as you do the final heel switches.... Ta Da!!!