

## What Ifs

32 Count, 2 Wall, Intermediate  
Choreographer: Gail A. Dawson (USA) Mar 2017  
Choreographed to: What Ifs by Kane Brown

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### Intro: 16 counts

#### **S1 Cross Rock, Triple Turn 1/4, Pivot 1/2, Triple Step**

1, 2 R cross rock in front of L, recover to L  
3 & 4 Turn 1/4 to the right (3:00) step R, step L beside R, step R forward  
5, 6 L step forward, pivot 1/2 (9:00)  
7&8 Step L forward, step R beside L, step L forward

#### **S2 Heel Grind Turning 1/4, Coaster, Triple, Rock, Recover**

1, 2 Step forward on R heel, pivot 1/4 to R (12:00) shifting weight to L foot  
3 & 4 R step back, L step beside R, R step forward  
5 & 6 L step forward, R step beside L, L step forward  
7, 8 R rock forward, recover to L foot  
\*\*\*Tag/Restart Here on Wall 9

#### **S3 Back, Back, Triple Turn 1/4, Vine, Sweep**

1,2 Step back on R, step back on L  
3 & 4 Turn 1/4 R (3:00) step R to R, step L beside R, step R to R  
5, 6 Cross L in front of R, step R to R  
7, 8 Step L behind R, sweep R in an arc

#### **S4 Behind, Side, Cross, Hold, Scissor Cross, Hold**

1,2 Step R down behind L, step L to L  
3, 4 Cross R in front of L (angle to corner 1:30), hold  
5, 6 Step L to L, step R beside L  
7, 8 Cross L over R (angle to corner 4:30), hold  
At the start of the next wall angle to the corner for the cross rock before squaring up to the 6:00 wall

Tag: Wall 9 after 16 counts

1,2, 3,4 R extended step backward throwing both hands downward, drag L to R (3 counts, weight shifting to left foot)