

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Turn Me To Love**

32 Count, 4 Wall, Improver Choreographer: Honky Tonk Cliff - February 2017 Choreographed to: Turn Me to Love by Keith Whitley. CD: The Essential Keith Whitley

## #32 Count Intro

**S1** 

1-2 3&4 5-6 7-8	Rock forward on right, Recover onto left.  Step back on right, Close left next to right, Step back on right.  Touch left toe behind right, 1/2 Unwind left onto left.  Step forward on right, Pivot 1/4 left onto left.
\$2 1&2 3-4 5-6 7&8	Cross Shuffle, Hinge 1/2 Right, Cross rock, Recover, Chassis.  Cross right over left, Step left to side, Cross right over left.  1/4 turn right stepping back on left, ¼ right Stepping right to right side.  Cross left over right, Recover onto right.  Step left to side, Close right at side of left, Step left to side.  * RESTARTS HERE
<b>S3</b> 1-2 3-4 5-6 7-8	Weave 1/4 Turn, Sway 1/2 Turn. Cross right over, Step left to left. Cross right behind, 1/4 turn stepping forward on left. 1/4 turn left rocking out on right, Recover onto left. Rock out onto right, 1/4 turn left recovering onto left.
<b>S4</b> 1-2 3-4 5-6 7-8	Cross, Point Left, Cross Point Right, Weave 1/4 Turn. Cross right over left, Point left to left. Cross left over right, Point right to right Cross right over left, Step left to side. Cross right behind, 1/4 turn left stepping forward on left.

Rock, Recover, Shuffle Back, Touch 1/2 Unwind, Step 1/4 Pivot

There are Two Restarts 16 Counts in on walls 3 (at 3.00) and 9 (at 9.00)

## Enjoy see you on a floor soon

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute