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## 40 Years

64 Count, 2 Wall, Improver

Choreographer: Christiane Favillier (France) March 2017

Choreographed to: "Boobs" by Bellamy Brothers -

Album: 40 years

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### Musical Intro 40 Time (start on the lyrics of the song)

Sequence: 64.64, Tag 16 T (12H) - 32T Restart (12H) - 64, 64, 64, 32 and final 6 times

#### S1 Jump & Out - Back Jump & In - Hold & Clap - Knee Pop

- & 1 2 Small jump forward by spreading legs, HOLD, tap into hands
- & 3 4 Small jump back, bringing legs back to center, HOLD, clap hands
- 5678 Enter the knee R inside, then the knee L, then the knee R, then the knee L,

#### S2 Toe Strut With Pivot ¼ Turn R (X2) - Toe Strut With Pivot ½ Turn R (X2)

- 12 Rotate 1/4 turn to R (3H) with right foot resting on right, place heel R
- 34 Pivot 1/4 turn to R (6H) with step on left, step left heel forward
- 56 Pivot 1/2 turn at R (12H) with right foot, place heel R on the spot
- 78 Pivot 1/2 turn at R (6H) with step on left, place heel on left

#### S3 Closed Rf, Cross Lf & Hold - Jump Step Side R, Cross Lf & Hold, R Vine & L Scuff

- & 12 Step back next to left, cross right over left, HOLD
- & 34 Small jump to R, step right to right side, cross left over right,
- 5678 Step right to right side, cross left behind right, step right to right side, scrape heel left next to R

#### S4 L Point Back & Hold - Half Turn Pivot L & Heel In Place - R Sweep Back & Fwd & Cross Over L - Back Step Lf - R Step Side R

- 12 Point left behind R, HOLD
  - 34 Pivot left heel to left (12H) (3), place heel on left (4)
  - 56 Unwind the tip from right to left (5), cross right over left (6)
  - 78 Reverse LF, step right to right side
- RESTART HERE after the 32 times of the 3rd wall, resume the dance of the beginning! Facing 12H

#### S5 L Toe Strut Side L – R Toe Strut Cross – Chasse L - R Back Rock

- 1234 Left toe to left, step left heel forward, cross R over left, step R heel forward
- \*ENDING: 123456 (counting the 4 times of the session above) (you are facing 6H) add the following two accounts:
- \*5 6 - STEP SIDE L, HALF PIVOT R & TOUCH POINT FORWARD
- \*5 6 Step left to left side, pivot 1/2 turn to right side (12H) with right foot forward.
- 5 & 6 Step left to left, step right next to left, step left to left side
- 7 8 Step right back (with Weight) and return on L

#### S6 Toe Strut Side - Toe Strut Cross - Pivot ¼ Turn R & Triple Step Fwd – L Step Fwd & ¼ Turn R

- 1234 Step right to right side, step left heel forward, cross left over right, step left heel forward
- 5 & 6 Turn 1/4 turn to R (3H), step forward, step back on right, step R forward
- 7 8 Step L forward and pivot 1/4 turn to R (6H)

#### S7 Cross & Point (TWICE) - Triple Step Fwd With Rock Step Fwd

- 1234 Cross left over right, point right to side right, cross right over left, point left to left side
- 5 & 6 Step forward on left, step right behind left, step forward on left
- 7 8 Step right fwd (with Weight) and return on left

#### S8 L Half Turn & Triple Step Fwd - L Rock Step - L Coaster Step - Step Turn ½ With R

- 1 & 2 Pivot 1/2 turn at G (12H), step forward, step back on left, step forward
  - 34 Step forward on left (with weight) and return on right
  - 5 & 6 Step back on left, step right next to left, step forward L
  - 78 Step right foot forward and pivot 1/2 turn to left (6H)
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**TAG end of the 2nd wall on 16 times at 12H00!**

**Description of TAG:**

**S1 Kick X2 - Triple Step In Place (TWICE)**

- 12 Front kick R 2 times
- 3 & 4 Tap on the spot right, left, right.
- 56 Front kick L 2 times
- 7 & 8 Tap in place LF, RF, LF

**S2 Step Diagonaly & Touch Fwd & Bwd (X3) - L Step Fwd, Together Rf**

- 12 Step R forward diagonally on R, touch left behind right
  - 34 Step back on left diagonally back left, touch right toe over L
  - 56 Step back on right diagonally backwards, touch left over left
  - 78 Step forward on left, step right next to left
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