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## An Empty Glass

32 Count, 4 Wall, Improver

Choreographer: Joe Parilla - March 2017

Choreographed to: An Empty Glass by Joe Reid

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### Start Dance on Vocals

#### **S1 Side Rock Recover, Crossing Shuffle, ¼ Turn Right, ¼ Turn Right, Forward Shuffle.**

- 1-2 Right side rock on R, recover on L
- 3&4 Crossing shuffle to left – R,L,R
- 5-6 Hinge turn to right – ¼ on L, ¼ on R
- 7&8 Forward shuffle – L,R,L (6:00)

#### **S2 Rock Forward & Back, Shuffle ½ Turn Left, Rock Back, Recover.**

- 1-2-3-4 (ROCKING CHAIR) Forward rock on R, recover on L, back rock on R, recover on L
- 5&6 ½ turn shuffle to left – R,L,R
- 7-8 Rock back on L, recover forward on R (12:00)

#### **S3 Step Forward, ¼ Turn Right, Forward Shuffle, Rock Forward & Back.**

- 1-2 Step forward on L, ¼ right turn pivot on R (3:00)
- 3&4 Forward shuffle – L,R,L
- 5-6-7-8 (ROCKING CHAIR) Forward rock on R, recover on L, back rock on R, recover on L

#### **S4 Jazz Box With Crossover Step, Step Right & Touch, Step Left & Touch.**

- 1-2-3-4 Cross R over L, step back on L, step to side on R, cross L over R
- 5-6 Step R to right side, touch L beside R
- 7-8 Step L to left side, touch R beside L

### REPEAT

**TAG: At the end of WALLS 3 and 7 (after count 32 – FACING 9:00), add a 4-COUNT TAG as follows:**

- 1-2-3-4 Step R to right side, touch L beside R, Step L to left side, touch R beside L