

Girl Like You

48 Count, 2 Wall, Improver

Choreographer: Cody James Lutz & Christy Marshall –
March 2017

Choreographed to: "A Girl Like You" by Easton Corbin

#8 Count Intro.

S1 Walk Back (x2), Coaster-Cross, Siderock-Cross (x2)

- 12 Step back on R, step back on L (12)
3&4 Step back on R slightly to back R diagonal, step L together with L, step cross R over L (12)
5&6 Rock L to L side, step ball of R next to L, cross L over R stepping slightly forward (12)
7&8 Rock R to R side, step ball of L next to R, cross R over L stepping slightly forward (12)
(Note: Counts 5-8 should travel forward on the alternating crosses)

S2 Full Turn, Siderock-Cross, Out, Clap, 1/2-Turn Sailor

- 12 Make a 1/4 turn R stepping back on L, make a 1/4 turn R stepping R to R side (6)
3&4 Make a 1/2 turn R stepping L to L side, step ball of R next to L, cross L over R (12)
56 Step R to R side, clap hands together (12)
7&8 Make a 1/4 turn L stepping L behind R, make a 1/4 turn L stepping R to R side, step forward on L (6)

S3 Hip-Bump (x2) , 1/2-Pivot, Full-Turn

- 1&2 Touch R toe forward slightly at R diagonal bumping hips forward, back, step forward on R (6)
3&4 Touch L toe forward slightly at L diagonal bumping hips forward, back, step forward on L (6)
(Optional: On Counts 1-4, you can replace hip-bumps with kick-step lock-steps, especially on Wall 6)
1&2& Kick R forward, step down on R, step L behind R, step R forward
3&4 Kick L forward, step down on L, step R behind L, step L forward)
56 Step forward on R, pivot 1/2 turn L taking weight on L (12)
78 Make 1/2 turn L stepping back on R, make a 1/2 turn L stepping forward on L (12)
(Easier Option: On Counts 7-8, walk forward R, L)

S4 Hip Bump (x2), Mambo, Siderock-Cross

- 1&2 Touch R toe forward slightly at R diagonal bumping hips forward, back, step forward on R (12)
3&4 Touch L toe forward slightly at L diagonal bumping hips forward, back, step forward on L (12)
5&6 Step forward on R, recover weight to L, step back on R (12)
7&8 Rock L to L side, step ball of R next to L, cross L over R (12)**

S5 1/4-Turn Shuffle, 1/2-Pivot, Shuffle, Mambo

- 1&2 Make a 1/4 turn R stepping forward on R, step L next to R, step forward on R (3)
34 Step forward on L, pivot 1/2 turn R taking weight on R (9)
5&6 Step forward on L, step R together with L, step forward on L (9)
7&8& Rock forward on R, recover weight to L, rock back on R, recover weight to L (9)*

S6 Kick-Ball-Point (x2), Lock, 3/4-Unwind, Mambo

- 1&2 Kick R forward, step ball of R next to L, point L to L side (9)
3&4 Kick L forward, step ball of L next to R, point R to R side (9)
56 Step R toe behind L, unwind 3/4 to R on R toe taking weight on R (6)
7&8 Rock forward on L, recover weight to R, step back on L (6)

*On Wall 3, on Count 40&, make a 1/4 turn R stepping R to R side, recover weight to L, restart (squares to 12:00)

**On Wall 6, after Count 32 there's a 4-count tag followed by a restart (facing 12:00, on lyrics "On and on and on")

- 1&2 Step R to R, step ball of L next to R, cross R over L
3&4 Step L to L, step ball of R next to L, cross L over R

