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Lights Come On

72 Count, 0 Wall, Phrased Improver

Choreographer: Ilona Tessmer-Willis (USA) March 2017

Choreographed to: "Lights Come On" by Jason Aldean

Intro: 32 cts

A Pattern

S1 **R Step Forward, Hold, L Step Forward, Hold, R Heel Pump 2x, R Stomp, L Stomp**
1-2 R Step Forward, Hold
3-4 L Step Forward, Hold
5-6 R Heel Pump 2x
7-8 R Stomp, L Stomp

S2 **R Step Forward, Hold, L Step Forward, Hold, R Heel Pump 2x, R Stomp, L Stomp**
9-10 R Step Forward, Hold
11-12 L Step Forward, Hold
13-14 R Heel Pump 2x
15-16 R Stomp, L Stomp

S3 **L 1/2 Pivot Turn, R Step Forward, L Close, 2 R Knee-Bend Swivel**
17-18 R Step Forward, L 1/2 Turn: Pivot on Ball of both Feet (look over left shoulder)
19-20 R Step forward, L Close next to R
21-22 R Knee Bend Swivel In (bend R Knee toward L as ball of foot remains in contact with floor),
Swivel out to Right (on ball of foot)
23-24 R Knee Bend Swivel In, Out (weight on left)

B Pattern

S1 **R Diagonal Forward Step Together Step, L Tap, L Diagonal Forward Step Together Step, R Tap**
25-26 R Step Diagonal Forward, L Close
26-28 R Step Diagonal Forward, Hold (weight on right)
29-30 L Step Diagonal Forward, L Close
31-32 L Step Diagonal Forward, Hold (weight on left)

S2 **L 1/2 Chase Turn, Hold, R Full Turn, Hold (OPTION To Full Turn: Walk Forward L R L Hold)**
33-34 R Step Forward, Turn 1/2 Left shift weight to L
35-36 R Step Forward, Hold (weight on right)
37-38 1/4 R: L Step Back, 1/2 R Turn: R Step Forward
39-40 1/4 R Turn: L Step, Hold (weight on left)

S3 **R Side Step Together Step, Hold, L Rock Back 2x**
41-42 R Step to Right Side, L Step next to R
43-44 R Step to Right Side, Hold
45-46 L Rock Back, R Recover
47-48 L Rock Back, R Recover (weight on right)

S4 **L Side Step Together Step Hold, R Rock Back 2x**
49-50 L Step to Left Side, R Step next to L
51-52 L Step to Left Side, Hold
53-54 R Rock Back, L Recover
55-56 R Rock Back, L Recover (weight on left)

C Pattern

S1 **R Step, L Lock, R Step, L Lock, R Step, L Close, L Hip Bump 2x *** (OPTION: R Full Turn When C Pattern Is Danced 2x For 32 Counts, See Pattern Line-Up Below) *****
57-58 R Step Forward, L Step (ball of foot) behind R Heel
59-60 R Step Forward, L Step (ball of foot) behind R Heel
61-62 R Step Forward, L Close
63-64 L Hip Bump 2x (weight on left)

S2 **R Step, L Lock, R Step, L Lock, R Step, L Close, L Hip Bump R, L**
65-66 R Step Forward, L Step (ball of foot) behind R Heel
67-68 R Step Forward, L Step (ball of foot) behind R Heel
69-70 R Step Forward, L Close
70-72 R Hip Bump, L Hip Bump (weight on left)

*** OPTION: **R Full Turn When C Pattern Is Danced 2x (32 Counts Total)**
Turn 1/4 R Step forward facing 9:00(1), L Lock (2), R Step (3), Lock (4), Step (5), Close (6),
2 L Hip Bumps (7, 8); turn 1/4 face 6:00 for next 8 counts, turn 1/4 face 3:00 for next 8 counts,
turn 1/4 face 12:00 for last 8 counts (weight on left), option taken in video demo.

Pattern: A B A B B C B A B B B C C A B B B C
