

## Shape Of You

64 Count, 4 Wall, Improver

Choreographer: Chris Ng (MY) Mar 2017

Choreographed to: Shape Of You by Ed Sheeran

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- Intro: 16 counts**
- Section 1 Side Mambo, Side Mambo, Fwd Mambo, Back Body Roll**  
1&2 Rock L side, recover R, close L next to R  
3&4 Rock R side, recover L, close R next to L  
5&6 Rock L fwd, recover R, step back L  
7, 8 Step R back with back body roll (12:00)
- Section 2 Side, Together, ¼ Turn L Fwd, Fwd Mambo, Back Mambo, Touch Side, Touch Fwd**  
1&2 Step L to L side, close R next L, ¼ turn L fwd  
3&4 Rock R fwd, recover L, step back R  
5&6 Rock L back, recover R, step fwd L  
7, 8 Touch R to R side, touch R fwd (9:00)
- Section 3 Out, Out, In, In, Fwd, ¼ L, Close, Pop Knees Out, Pop Knees In**  
1,2,3,4 Step R out R diagonally, step L out L diagonally, step back R, step L next to R  
5, 6, 7 Step R fwd, ¼ turn L, close R next to L (arms touch across in front body)  
8 & Pop knees out (pull both elbows slightly out, look to L), pop knees in (push both elbows in, look to center) (weights on L) (6:00)
- Section 4 Cross Samba, Cross Samba, Jazz Box, Touch**  
1&2 Cross R over L, step L to L side, step R to R side  
3&4 Cross L over R, step R to R side, step L to L side  
5,6,7,8 Cross R over L, step back L, step R to R side, step L next to R (6:00)
- Section 5 Cross, Side, Cross, Side, Cross, Side, Cross, Side Mambo, Side Mambo**  
1&2& Cross R over L, step L to L side, cross R over L, step L to L side  
3&4 Cross R over L, step L to L side, cross R over L  
5&6 Rock L side, recover R, close L next to R  
7&8 Rock R side, recover L, close R next to L (6:00)
- Section 6 3/8 Turn L With 3 Lock Steps, 1/8 L, Fwd Mambo, Back Mambo**  
1& L 1/8 step L fwd, lock R behind L  
2& L 1/8 step L fwd, lock R behind L  
3& L 1/8 step L fwd, lock R behind L  
4 L 1/8 step L fwd  
5&6 Rock R fwd, recover L, step back R  
7&8 Rock L back, recover R, step fwd L (12:00)
- Section 7 ¼ Side, Back, Rock, Side, Back, Rock, ¼ Side, Back, Rock, Side, Back, Rock**  
1a2 ¼ L step R to R side, rock back L, recover R  
3a4 Step L to L side, rock back R, recover L (9:00)  
5a6 ¼ L step R to R side, rock back L, recover R  
7a8 Step L to L side, rock back R, recover L (6:00)
- Section 8 ¼ Side, Back, Rock, Side, Back, Rock, Jazz Box, Touch**  
1a2 ¼ L step R to R side, rock back L, recover R  
3a4 Step L to L side, rock back R, recover L  
5,6,7,8 Cross R over L, step back L, step R to R side, touch L next to R (3:00)

**\*\*No Tag, No Restart\*\***