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Brokenhearted!

64 count, 4 wall, intermediate level Choreographer: Ingemar Kardeskog (Sweden)

May 2005

Choreographed to: Can't Stop My Heart by Brooks &

Dunn, Album: Tight Rope (109 bpm)

Intro: 32 counts from first beat on vocal – "Sitting in my world alone"

Section 1	1 Side, Break, Recover, Back Lock Back, Rondé, Break, Step, Basic Forward Step R to right side
2-3	Break L across R, Recover to R
4&5	Step L back & Lock R in front of L, Step L back
6&7	Rondé (sweep) R back behind L & Break R, Step L forward
8&1	Step R forward & Close L beside R, Step R forward
Section	
2-3	Step L forward, Turn ¼ right stepping onto R
4&5	Step L behind R & Step R to right side, Point L in front of R
6-7 8&1	Press ball of L down, Kick L forward Step L back & Step R beside L, Step L forward
Section	3 Step ½ Turn left, Left ¼ Turn Chasse , Break, Recover, Sailor ¼ Turn left
2-3	Step R forward, Turn ½ left stepping onto L
4&5	Turn ¼ left stepping R to right side & Close L beside R, Step R to right side
6-7	Break L over R, Recover to R
8&1	Sweep L out to left behind R turning 1/4 left & Close R beside L, Step L slightly forward
Section	· · · · · · · · · · · · · · · · · · ·
2-3	Press R forward down slightly leaning upper body forward, Recover to L
4&5	Step R back & Lock L in front of R, Step R in place
6-7	Walk L forward, Lock R behind L
8&1	Step L forward & Close R beside L, Step L forward
Section 2-3	5 Step ½ Turn left, Left ¼ Turn Chasse, Break, Recover, Sailor ¼ Turn left Step R forward, Turn ½ left stepping onto L
4&5	Turn ¼ left stepping R to right side & Close L beside R, Step R to right side
6-7	Break L over R, Recover to R
8&1	Sweep L out to left behind R turning ¼ left & Close R beside L, Step L slightly forward
Section	6 Step ½ Turn left, Cross Shuffle, Sway x2, Chasse left
2-3	Step R forward, Turn ¼ left onto L
4&5	Cross R across L & Step L to left side, Cross R across L
6-7	Step L to left side Swaying to left side, Sway right take weight onto R
8&1	Step L to left side & Close R beside L, Step L to left side
Section	7 Break, Recover, Triple ½ Turn right, Point, Touch, Kick Ball Point
2-3	Break R behind L, Recover to L
4&5	Turn ¼ right stepping R to right side & Close L beside R, Turn ¼ right stepping R forward
6-7	Point L to left side, Touch L beside R
8&1	Kick L forward & Step on ball of L, Point R to right side
Section	
2-3	Touch R behind L, Unwind ¾ right stepping down onto R
4&5	Step L forward & Close R beside L, Step L forward
6-7	Break R across L, Recover to L
8&	Step R to right side & Close L beside R
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