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## **Everything I Got**

64 Count. 4 Wall. Intermediate Choreographer: Susan Garrett (AU) Feb 2017 Choreographed to: House by The McClymonts

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Weight on left, 8 count intro, ".... wanna complain" Start:

Section 1: Forward, Rock, Back Shuffle, Back, Rock, Forward Shuffle

123&4 Step R forward, Rock back onto L, Shuffle back R L R 567&8 Step L back, Rock forward on R, Shuffle forward L R L

Cross, Side, Sailor Step, Sailor Step, Heel, Together, Heel, Together Section 2:

12 Cross R over left, Step L to left

3&4 Step R behind left, Step on ball of L to left, Replace weight on R Step L behind right, Step on ball of R to right, Replace weight on L 5&6

Touch R heel fwd, Step R beside left, Touch L heel fwd, Step L beside right 7&8&

Section 3: Side, Rock, Hinge Turn Triple, Side, Rock, 11/4 Triple Turn

123&4 Step R to right, Rock onto L, Turning 180 or right Triple Step: RLR (on the spot) 6 567&8 Step L to left, Rock onto R, Turning 270 ∘ left Triple Step: LRL (on the spot) 3

Section 4: Double Hip, Double Hip, Vaudeville, Vaudeville

1-4 Step R to right and push hips right twice, Step L to left and push hips left twice

5&6& Cross R over left, Step L to left slightly back, Tap R heel to right diagonal, Step R beside left 7&8& Cross L over right, Step R to right slightly back, Tap L heel to left diagonal, Step L beside right

Section 5: Dorothy, Dorothy, Forward, Rock, Back, Lock, Back

Step R fwd on right diagonal, Lock L behind right., Step R fwd on right diagonal 1 2& 3 4& Step L fwd on left diagonal, Lock R behind left., Step L fwd on left diagonal

567&8 Step forward on R, Rock back onto L, Step back on R, Lock L in front of right, Step back on R

Back, Lock, Back, Back, Rock, Kick, Ball, Forward, Kick, Ball, Forward Section 6:

1&2 3 4 Step back on L, Lock R in front of left, Step back on L, Step back on R, Rock forward onto L

5&6 Kick R forward, Step R beside left, Step L slightly forward Kick R forward, Step R beside left, Step L slightly forward \*\*\*\* 7&8

Section 7: Side Shuffle, <sup>1</sup>/<sub>4</sub>Turn Shuffle, <sup>1</sup>/<sub>4</sub> Turn Shuffle, <sup>1</sup>/<sub>4</sub> Turn Shuffle, Step R to right, Step on ball of L beside right, Step R to right 1&2

3&4 Turning 90 ∘ left step L to left, Step on ball of R beside left, Step L to left 12 Turning 90 ∘ right step R to right, Step on ball of L beside right, Step R to right 5&6

Turning 90 ∘ left step L to left, Step on ball of R beside left, Step L to left 6 7&8

Section 8: Stomp, Scuff, Scuff, Hitch Stomp, 1/4 Paddle, 1/4 Paddle

12 Stomp R forward, Scuff L forward

3&4 Scuff L back, Hitch L knee up, Stomp L slightly forward 56 Step R forward, Turn 45 o left place weight onto L Step R forward, Turn 45 o left place weight onto L 3

Tag & Restart: During Wall 2:

After Count 12 add an "&" by stepping L beside right to restart the dance at 3 o'clock.

During Wall 5 after Count 48 when the music slows down, add the following and **Bridge:** 

then continue on with the Shuffles at Count 49.

1-4 Step R forward, Slow sweep L out to left, Step L forward, Slow sweep R out to right

5-7 Cross R over left, Unwind 180 ∘ left (wt on left), Hold

**Please Note:** There is a slight hesitation here after Count 7 - before you start the Shuffles.

Restart: During Wall 5: Restart the dance after Count 60 at 9 o'clock.

Finish: Wall 7: Turn the 11/4 Hinge Triple into a 11/2 Hinge Turn Triple and Stomp R to right.