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## A Girl From The South Side

32 Count, 4 Wall, Improver

Choreographer: Mark Paulino (USA) Feb 2017

Choreographed to: Body Like A Back Road by Sam Hunt

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### Intro - 16 Count

- Section 1**      **R Night Club Two-Step, Weave, L Night Club Two-Step, 1/4 Step X2**  
1,2&      Right side step/Left slide to Right, Left cross behind Right, Recover onto Right  
3&4&      Left side step, Right cross behind Left, Left side step, Right cross over Left  
5,6&      Left side step/Right slide to Left, Right cross behind Left, Recover onto Left  
7,8      Right foot ¼ turn Left, Left foot ¼ turn Left
- Section 2**      **¼ Turn Hip Roll Snap, L Shuffle, Rock Recover ½ Step, Rock Recover Step**  
9,10      Hip roll Left to Right with ¼ turn Left, both hands snapping fingers  
            (weight shift ends on Right foot)  
11&12      Left step forward, Right step together, Left step forward  
13&14      Right Step forward, recover on Left, Right back step ½ turn clockwise  
15&16      Left Step forward, recover on Right, Left back step
- Section 3**      **Step Sweep X2, Coaster Step, Step Slide, R Squiggle**  
17,18      Right step back/Left foot sweep front to back, Left foot step back/Right foot sweep front to back  
19&20      Right step back, Left step together, Right step forward  
21-22      Left step forward/Right drag together (weight shift stays on Left)  
            (May body roll down as you drag R together for style points!)  
23&24&      Walk Right foot to the side Toe/Heel/Toe/Heel
- Section 4**      **R Heel Drag, Sailor Step, Sailor ¼ Step, Step ¾ Pivot**  
25-26      Right heel drag slightly behind Left foot  
27&28      Right cross behind Left, Left step besides Right, Right step diagonally forward to right side  
29&30      Left cross behind Right, Right step ¼ Left, Left step forward  
31,32      Right cross over Left, Pivot ¾ counter-clockwise onto Left
- Restart:**      **5th wall 16-count, Restart looking on wall 6.**