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## A Dream Or Two Ago

64 Count, 2 Wall, Intermediate Choreographer: Peter Metelnick \& Alison Biggs (Feb 2009)
Choreographed to: Something Tells Me by Raul Malo, CD: Lucky One (110 bpm)

Start after 32 counts on vocal
(1-8) $\quad R$ side, $L$ back rock \& recover, vine $L 3, R$ cross \& unwind full turn $L$
1-3 Step $R$ side, rock $L$ back, recover weight on $R$
4-6 Step $L$ side, cross step $R$ behind $L$, step $L$ side
7-8 Cross R over $L$, unwind full turn left with weight ending on $L$ ( 12 o'clock) (Non-turning option 7-8: Cross rock R over L, recover weight on L)
(9-16) 3 step vine with $1 / 4$ turn $R, 1 / 2$ pivot $R, 3 / 4 R 3$ step turn
1-3 Step $R$ side, cross step $L$ behind $R$, turning $1 / 4$ right step $R$ forward
4-5 Step L forward, $1 / 2$ pivot R (6 o'clock)
6-8 Turning $1 / 2$ right step L back, turning $1 / 4$ right step $R$ side, cross step L over R ( 6 o'clock)
(Non-turning option 6-8: Cross step L over R, step R side, cross step L over R)
(17-24) $R$ side, $L$ back rock \& recover, vine $L 3, R$ cross \& unwind full turn $L$
1-3 Step $R$ side, rock $L$ back, recover weight on $R$
4-6 Step $L$ side, cross step $R$ behind $L$, step $L$ side
7-8 Cross R over $L$, unwind full turn left with weight ending on $L$ (6 o'clock)
(Non-turning option 7-8: Cross rock R over L, recover weight on L)
(25-32) Vine $R$ with $1 / 4$ R, $L$ fwd, $1 / 2 R$ pivot turn, $R$ full turn fwd
1-2 Step $R$ side, cross step $L$ behind $R$
3-5 Turning $1 / 4$ right step R forward, step $L$ forward, pivot $1 / 2$ right (3 o'clock)
6-8 Turning $1 / 2$ right step L back, turning $1 / 2$ right step R forward, step L forward (3 o'clock) (Non-spinning option 6-8: Step L forward, step R forward, step L forward)
(33-40) $R$ \& L cross step \& side point, $1 / 4 \mathrm{R}$ jazz box, $L$ fwd
1-4 Cross step $R$ over $L$, point $L$ to left side, cross step $L$ over $R$, point $R$ to $R$ side
5-8 Cross step R over L, step L back, turning $1 / 4$ right step R side, step L forward (6 o'clock)
(41-48) $\quad 1 / 2$ R pivot turn, $1 / 2 R$ \& walk back 3, $R$ back rock \& recover, $R$ fwd, $L$ side point
1-4 Pivot $1 / 2$ right, turning $1 / 2$ right step $L$ back, step $R$ back, step $L$ back ( 6 o'clock)
5-8 Rock $R$ back, recover weight on $L$, step $R$ forward, point $L$ to left side
(49-56) L cross step, reverse full turn $L$ over 3 steps, $L$ cross rock \& recover, full turn $L$
1-2 Cross step $L$ over R, turning $1 / 4$ left step $R$ back
3-4 Turning $1 / 2$ left step $L$ forward, turning $1 / 4$ left step $R$ side ( 6 o'clock)
5-6 Cross rock L over $R$, recover weight on $R$
7-8 Turning $1 / 4$ left step $L$ forward, turning $\frac{3}{4}$ left step R side ( 6 o'clock)
(Non-turning option for 1-8: Weave L 4, L cross rock \& recover, L side, R together)
(57-64) L side, $R$ back rock \& recover, $R$ side, $L$ touch behind \& unwind full $L$ turn, $R$ side, cross $L$
1-4 Step $L$ side, rock $R$ back, recover weight on $L$, step $R$ side
5-6 Touch $L$ behind $R$, unwind full turn left with weight ending on $L$
7-8 Step $R$ to right side, cross step L over R (6 o'clock)
Final wall takes you to counts 40 and strike a pose!

