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# I'm Crazy About You

48 Count, 2 Wall, Intermediate (NC)

Choreographer: Gail Smith (USA) Feb 2017

Choreographed to: In Case You Didn't Know by Brett Young

<b>Section 1</b>	<b>Nc R, 1/4 L, Pivot 1/2-1/2, Sweep, Behind-Side-Cross, Scissors Step</b>	
1 - 2 &	Step R to side, rock L back, rec R slightly across L	
3	Turn 1/4 L and step L fwd	9:00
4 &	Step R fwd, pivot 1/2 L	3:00
5	On ball of L - turn 1/2 L stepping back on R and sweep L front to back	9:00
6 & 7	Step L behind R, step R to side, step L across R	
8 & 1	Step R to side, step L next to R foot, step R across L	
<b>Section 2</b>	<b>Scissors Cross &amp; Cross, Syncopated Rocking Chair, Chase 1/2 Turn</b>	
2 & 3	Step L to side, step R next to L foot, step L across R	
& 4	Step R to side, step L across R (angled slightly to R corner)	10:30
5 & 6 &	Rock R fwd, rec onto L, rock R back, rec onto L	
7 & 8	Step R fwd, pivot 1/2 L, step R fwd (angled slightly to L corner)	4:30
<b>Section 3</b>	<b>Press, Rec, Step W Sweep, Serpiente, Touch Fwd</b>	
1	Step L fwd, leaning fwd slightly and bending your L knee	
2	Push yourself back recovering onto the R foot as you straighten your L leg as raise your L foot slightly off the floor	
3	Step L down in place as you sweep your R from back to front	
4 & 5	Step R across L, step L to side, step R behind L sweeping L front to back straightening up to the back wall	6:00
6 & 7	Step L behind R, step R to side, step L across R	
8	Sweep R from back to front and touch R toes fwd	
<b>Section 4</b>	<b>Sweep- Touch-Unwind, Shuffle Fwd, Sway R - L , 1/4 Shuffle, 1/2 Turn</b>	
1	Sweep R from front to back and touching R toes back	
&	Unwind 1/2 turn R stepping R down in place	12:00
2 & 3	Shuffle fwd ( L-R-L )	
4 - 5	Step R to side as you sway R, sway L	
6 & 7	Shuffle 1/4 turn R ( R-L-R )	3:00
8	Turn 1/2 R stepping L back	9:00
<b>Section 5</b>	<b>Back, Drag, Coaster Step (PREP), Spiral Turn, Ball-Steps, Touch</b>	
1	Step back on R and drag L back	
2 & 3	Step L back, step R next to L, step fwd pointing toes slightly L (prep)	
4	Step on ball of R, bring L foot up in front of R shin, make a full turn L	9:00
5&6&7	Step, ball-step, ball-step making a 1/2 turn arch L ( L-R-L-R-L )	3:00
8	Slide R toes next to L foot, R knee is slightly bent.	
	<b>*****Restart here on Wall 2.</b>	
	<b>On ball of L foot, add a 1/4 L to face the back wall, as you slide the R toes next to L foot and touch on count 8. Then step out to the R to restart (1).</b>	<b>6:00</b>
<b>Section 6</b>	<b>Rhumba Box, 1/4 Back, Tap, 1/4 Step, Step Pivot 3/4</b>	
1 & 2	Step R to side, step L next to R, step R fwd	
3 & 4	Step L to side, step R next to L, step L Back	
5	Turn 1/4 R stepping R to side and leaning slightly to R	6:00
6	Extend R arm out to side, looking over your R shoulder. Weight is firmly on the R foot and tap L toes pointed towards the side wall (3:00)	
7	Recover to 1/4 L and step L down in place (bringing arm fwd)	3:00
8 &	Step R fwd, pivot 3/4 L ( Then step out to R for count 1, starting over )	6:00
	<b>You can also think of it as a pivot 1/2 for the &amp; count. Then, another 1/4 stepping out to the side for 1 to start over. Whichever is easier for you.</b>	
<b>Start Over</b>		
	<b>*****Tag at the END of Wall 4. Happens facing 6:00.</b>	
1 - 2 &	<b>NC basic right</b>	
3 - 4 &	<b>NC basic left.</b>	

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**Non-Turning Options:**

**Section one, counts 4 & 5 = Rock R fwd, rec on L, step R back sweeping the L.**

**Section five, count 4 = Step R fwd ( then go into the ball-steps )**

**Section six, counts 8 & = Rock R fwd, rec on L ( turn 1/4 R stepping R to side for count 1 to start over.**

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