

# **Rebel Rebel**

32 Count, 4 Wall, Intermediate Choreographer: Kathleen Crocker and Jeff Stack (USA) 2-23-2017 Choreographed to: Outta Style by Aaron Watson

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# Intro: Hip bumps during 0:15-0:22 of music intro.

## S1 Kick Ball Change, Right Sailor Step, Left Sailor Step, Toe Pivot <sup>1</sup>/<sub>2</sub> Turn Right

- 1 & 2 Kick R forward, Step R beside L lift L slightly, Step down on L
- 3 & 4 Cross R behind L, Step L to L side, Step R in place
- 5 & 6 Cross L behind R, step R to R side, step L in place
- 7-8 Touch R toe behind, making a  $\frac{1}{2}$  turn over R shoulder, keeping weight on R (6:00)

#### S2 Scissor Step Left, Scissor Step Right, <sup>3</sup>/<sub>4</sub> Turn Right, Left Mambo

- 1 & 2 Rock out to side L, Recover to R, Cross L over R
- 3 & 4 Rock out to side L, Recover to L, Cross R over L
- 5-6 Step L to L side, turn  $\frac{3}{4}$  turn over right shoulder, weight on R foot (3:00)
- 7 & 8 Rock L forward, Recover weight on R, Step L next to R (weight on L) \*\* TAG & RESTART HERE WALLS 2 & 4

## S3 Point Right, Point Left, Right Cross, 1/2 Turn Left, Side Rock, Behind Side Cross

- 1 & 2 Point right toe to R, Touch R next to L, Point L toe to L, Touch L next to R
- 3-4 Cross R over L, Unwind  $\frac{1}{2}$  L (weight on L foot) (9:00)
- 5-6 Side rock R, Recover L
- 7 & 8 Step R behind L, Step L to L side, Cross R over L (weight on R)

## S4 Scuff Hitch Point, Swivel Left X2, L Coaster, Full Turn

- 1 & 2 Scuff Left on floor, hitch up and point left toe (weight on R)
- 3 & 4 Swivel both heels left, center left
- 5 & 6 Step back on L, Step R next to L, Step forward on L
- 7-8 Turn over L shoulder (7), Step R forward ½ turn over L shoulder (8) (weight on L)

# \*\* Tag on walls 2 & 4 after 16 counts – Kick Ball Change with right foot – Restart dance

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768\*charged at 10p per minute