

## Worth Fighting For

64 Count, 4 Wall, Intermediate

Choreographer: Roy Verdonk (NL) & Jef Camps (BE) -  
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Choreographed to: Worth Fighting For by Taylor Henderson

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Start on vocals

**S1: Stomp, Heel Tap, Kick-Ball-Cross, Side Rock, Behind-Side-Cross**

1&2 RF stomp diag. R-forward, RF lift heel, RF drop heel down  
3&4 RF kick diag. R-forward, RF close next to LF, LF cross over RF  
5-6 RF rock side, recover on LF  
7&8 RF cross behind LF, LF step side, RF cross over LF

**S2: ¼ Turn Fwd, ¼ Sweep, Cross, Point, Sailor Step, Behind, Side**

1-2 ¼ turn L & LF step forward, sweep RF forward making ¼ turn L on LF  
3-4 RF cross over LF, LF touch side  
5&6 LF cross behind RF, RF step side, LF step side  
7-8 RF cross behind LF, LF step side

**S3: Cross, Hold, Modified Vine ¼ Turn, Rock Fwd, Shuffle ½ Turn**

1-2 RF cross over LF, hold  
&3-4 LF step side, RF cross behind LF, ¼ turn L & LF step forward  
5-6 RF rock forward, recover on LF  
7&8 ¼ turn R & RF step side, LF close next to RF, ¼ turn R & RF step forward

**S4: Step, Hold, ½ Turn, Hold, Cross, ¼ Turn Back, Chasse**

1-2 LF step forward, hold  
3-4 ½ turn R & RF step forward, hold  
5-6 LF cross over RF, ¼ turn L & RF step back  
7&8 LF step side, RF close next to LF, LF step side

**S5: Heel Grind, Ball-Cross, ¾ Turn, Chasse**

1-2& RF cross heel over LF, LF step side while twisting R-toes out, RF close next to LF  
3-4 LF cross over RF, ¼ turn L & RF step back  
5-6 ¼ turn L & LF step forward, ¼ turn L & RF step back  
7&8 LF step side, RF close next to LF, LF step side

**S6: Cross Rock, ¼ Turn Fwd, ¼ Turn Side, Behind, ¼ Turn Fwd, Rock Fwd**

1-2 RF cross over LF, recover on LF  
3-4 ¼ turn R & RF step forward, ¼ turn R & LF step side  
5-6 RF cross behind LF, ¼ turn L & LF step forward  
7-8 RF rock forward, recover on LF

**S7: Big Step Back, Drag, Ball, Walks Fwd, Shuffle ½ Turn, Back Rock**

1-2& RF big step back, LF drag towards RF, LF close next to RF  
3-4 RF step forward, LF step forward  
5&6 ¼ turn L & RF step side, LF close next to RF, ¼ turn L & RF step back  
7-8 LF rock back, recover on RF

**S8: Shuffle ½ Turn, ¼ Turn Chasse, Jazz Box With Scuff**

1&2 ¼ turn R & LF step side, RF close next to LF, ¼ turn R & LF step back  
3&4 ¼ turn R & RF step side, LF close next to RF, RF step side  
5-6 LF cross over RF, RF step back  
7-8 LF step side, RF scuff

Have fun!

Restart: in walls 2 & 5, you'll dance up to count 30 and add following steps and restart the dance

1-2 ¼ turn L & LF step forward, RF scuff

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