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## Jesus Take The Wheel (B)

32 Count, 4 Wall, Beginner

Choreographer: Liselotte Oegaard (DK). Feb. 2017.

Choreographed to: Jesus Take The Wheel

(And Drive Me To A Bar) by Sam Outlaw. 112 Bpm.

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**(16 counts intro). 1.Tag and a Restart on the 9 wall.**

**S1: (R) Side Chasse Back Rock, Vine ¼ Turn (L) Scuff.**

1&2 Step right to right side, step left beside right, step right to right side

3-4 Rock back left, recover on right.

5-6 Step left to left side, step right behind left

7-8 ¼ turn left, scuff right. (9.00)

**S2: Right Rock Recover ,Step Back (R) Step Back (L) Slow Coaster step (R) Touch (L).**

1-2 Rock forward on right, recover on left

2-3 Step back on right, step back on left

5-8 step back on right, step left beside right, step forward on right, touch left beside right. (9.00)

**TAG: On the 9th wall at the end of S2: There will be a Tag on 8 counts, the music will stop and the singer speaks shortly = Make a rocking chair (R) and a jazzbox (R) with a cross (L) over right. Then Restart the dance. (9.00)**

**S3: Step (L) Side Hold Back Rock, Step (R) Side Hold Back Rock**

1-2 Step left to left side hold

3-4 Rock back on right, recover on left

5-6 Step right to right side hold

7-8 Rock back on left, recover on right (9.00)

**S4: Left Rock Recover, ½ Turn Left Shuffle, Jazz box Cross**

1-2 Rock forward on left, recover on right

3&4 Turn ¼ left stepping left to left side, step right next to left, step ¼ turn left stepping forward left.

5-6 Cross right over left, step back on left

7-8 step right to right side, cross left over right (3.00)

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**Have fun - Feb. 2017.**

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