



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

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## Evening Bell At Nan Ping Hill

32 Count, 4 Wall, Phrased Improver

Choreographer: Zhejiang Line Dance Sport Association

(China Dec. 2016)

Choreographed to: 《南平》 From the beginning to the 3'24"seconds

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Intro: 32 counts

Sequence: AAAAAA BB TAG BBBB AA ENDING

PART A:

**Sec A1 [1—8] Cross Step, Touch, Cross Step, Touch, 1/4 Jazz Box, Flick**

1 2 3 4 Cross R over L, Touch L toe to L side, Cross L over R, Touch R toe to R side,  
5 6 7 8 Cross R over L, Turn 1/4 R and step L back, Step R beside L, Flick L back (3:00)

**Sec A2 [9—16] Forward, Pivot 1/2, Forward, Swivel, Flick**

1 2 3 4 Step L forward, Step R forward, Turn 1/2 L and step L forward, Step R forward (9:00)  
5 6 7 8 Step L beside R and swivel both heel to left, Swivel both toe to left, Swivel both heel to left, Flick R behind L (9:00)

**Sec A3 [17—24] Cruising Steps 1/2,**

1 2 3 4 Step R to right side, Cross L behind R, Turn 1/4 R and step R forward, Turn 1/4 R and step L to left side,(3:00)  
5 6 7 8 Step R to right side, Cross L over R , Step R to right side, Cross L behind R

**Sec A4 [25-32] Dip Touch R L, Jazz Box**

1 2 3 4 Dip to R while stepping R to R side, Touch L in place, Dip to L while stepping L to L side, Touch R in place  
5 6 7 8 Cross R over L, Step L back, Step R to right side, Step R forward

PART B

**Sec B1 [1—8] Diagonal Shuffle, Diagonal Shuffle, 1/4 Jazz Box**

1&2 Step R diagonal forward, Step L beside R, Step R diagonal forward  
3&4 Step L diagonal forward, Step R beside L, Step L diagonal forward  
5 6 7 8 Cross R over L, Turn 1/4 R and step L back, Step R to right side, Cross L over R

**Sec B2 [9—16] Side Rock , Back Rock, Pivot 1/2, Forward, Step**

1 2 3 4 Rock R to right side, Recover to L, Rock R back, Recover to L,  
5 6 7 8 Step R forward, Turn 1/2 L and step L forward, Step R forward, Step L to left side

**Sec B3 [17-24] Swivel, Forward, Touch, Back, Touch**

1 2 Swivel R toes to R and L heels to L , Recover back from swivel  
3 4 Swivel L toes to L and R heels to R , Recover back from swivel  
5 6 7 8 Step R forward, Touch L beside R, Step L back, Touch R beside L

**Sec B4 [25-32] Slide, Hold, Together, Hold, Pivot 1/2 Step, Step**

1 2 3 4 Slide R to right side, Hold, Step L beside R, Hold  
5 6 7 8 Step R forward, Turn 1/2 L and step L forward, Step R beside L, Step L beside R

TAG:

**[1-8] Step, Together, Step, Cross Touch, Step, Together, Step, Together**

1 2 3 4 Step R to right side, Step L beside R, Step R to right side, Cross L toe over R,  
5 6 7 8 Step L to left side, Step R beside L, Step L to left side, Step R together,

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ENDING:

**[1-8]            Cross Step, Touch, Cross Step, Touch, Jazz Box, 1/2 Turn Step**

1 2 3 4            Cross R over L, Touch L toe to L side, Cross L over R, Touch R toe to R side,

5 6 7 8            Cross R over L, Step L back, Step R beside L, Turn 1/2 R step L to L side (12:00)

Ending pose : At 8 count, Put your left arm straight to left side , Put your right arm straight up, Palms forward.

Have Fun !

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