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You Don't Knock

32 Count, 4 Wall, Beginner

Choreographer: Roger Neff (February, 2017)

Choreographed to: You Don't Knock by Dolly Parton, Linda Ronstadt, Emmylou Harris

Intro: 16 counts

S1 Reverse Rumba Box Moving To R And Back, To L And Forward

1-2-3-4 Step R, Step L beside R, Step on R, Hold

5-6-7-8 Step L, Step R beside L, Step fwd on L, Hold

S2 K-Step

1-2-3-4 Step diagonally R fwd, Touch L beside R, Step home on L, Touch R beside L

5-6-7-8 Step diagonally R back, Touch L beside R, Step home on L, Touch R beside L

S3 R and L Lock Steps

1-2-3-4 Step fwd on R, Lock L behind R, Step fwd on R, Hold

5-6-7-8 Step fwd on L, Lock R behind L, Step fwd on L, Hold

S4 Step Forward On R, Turn ¼ To L And Step On L, Step R Beside L And Swivel Heels R,C,L,C

1-2-3-4 Step fwd on R, Slow turn ¼ to L and step on L (3), Step on R beside L (4)

5-6-7-8 Swivel both heels to R, To center, To L, To Center

TAG: At the end of walls 2, 6, and 12 do the first 8 counts (the reverse rumba box), then walk in half-circle to L for 8 more counts. At the end of the dance, which is wall 14, you will do the tag one more time, but this time just walk forward. You will be facing 12:00.

After listening to the music several times, you will become aware of when the tag occurs without having to count walls. You will hear an extra loud KNOCK sound as you're doing the reverse box, which is your cue.