

Tango With Me (P)

64 Count, 1 Wall, Partner

Choreographer: Linda Byrum & Paul Brown - 2/09/2017

Choreographed to: Tango With Me Darling by Michael Nantel

#64 count lead - Western closed position, man facing LOD ; mirrored footwork, except where noted**S1; Mambo Forward And Back****{Man's footwork, lady's footwork mirrors man's}**

1-4 Rock forward left foot, recover on right foot, step left next to right, hold

5-8 Rock back on right foot, recover on left, step right next to left, hold

S2; Step Together, Step, Hold**{Man's footwork, lady's footwork mirrors man's}**

1-4 Step left foot to left, step right foot beside left, step left foot left, hold

Lady's underarm turn to her left

5-8. Man step right, left, right, to right with 1/4 turn to right (raising left hand over lady's head) facing OLD, coming back to western closed position, hold

5-8 Lady left, right, left, hold; turning 3/4 underarm turn to left, facing ILD

S3; Step Together Step With Weave

1-4 (Man) Step left, right together, step left, hold. (Lady mirrors)

5-8 (Man) Step right across left in front, step left to left, cross right behind left, hold. (Lady mirrors)

S4; Tango Steps; Promenade

1-4. (Man) Step down LOD, step left, step right, step left, hold ; left arm extended down LOD (Lady mirrors)

Man's underarm turn

5-8. Step right, left, right, hold; turning 1/2 turn to left, facing RLD; to closed position

5-8. Lady step right left, right, hold; facing LOD; to closed position

S5; Rumba Box

1-4. (Man) Step left to left, right together, left forward, hold (lady mirrors)

5-8. (Man) Step right to right, left together, right back, hold (lady mirrors)

S6; Lady's Turn And Sweep

1-4. (Man) Step left forward, step right together, step left forward, sweep right around left to cross in front, 1/4 turn to left (facing OLD)

1-4 .(Lady) Step right, left , right (turning 3/4 turn to right),sweep left around right to cross in front of right (facing ILD)

Cross and cross

5-8.(Man) Step right in front of left, step left to left, step right in front of left, hold (lady mirrors)

S7; Rumba Box (facing Old)

1-4. (Man) Step left to left, step right beside left, step left forward, hold (lady mirrors)

5-8. (Man) Step right to right side, step left beside, step right back, hold (lady mirrors)

S8; Lady's Turn

1-4. (Man) Raise left hand over lady's head, step left (turning 1/4 to left), right left, hold, facing LOD

5-8. (Man) Raise left hand over lady's head, step right, left, right, hold

1-4. (Lady) Step right, left, right, hold; turning 1/4 turn to right, facing LOD

5-8. (Lady) Step left, right (turning 1/2 turn to left), step left, hold; facing RLD

Begin again