



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Black & White Country Funk

32 Count, 4 Wall, Intermediate

Choreographer: Hanna and Laura Pitkänen FI,
November 2016

Choreographed to: 'Black & White' by Ignatius,
Album: Kameleontti

**** This choreography placed 2nd at a local Traditional Western Dance Competition at Orimattila Finland Feb 2017 ****

Intro: 16 counts

S1 Rock L, Behind Side Cross, Rock R Behind Side Cross

- 1-2 Rock L to L side, recover to R
- 3&4 Step L behind R, step R to R side, step L over R
- 5-6 Rock R to R side, recover to L
- 7&8 Step R behind L, step L to L side, step R over L

S2 Unwind Full Turn With A Sweep, Behind Side Cross, Turn ¼ R, Lock L Behind, Step Fwd R, Scuff L

- 1-2 Unwind full turn L, sweep L front to back
- 3&4 Step left behind R, Step R to R side, step L over R
- 5-6 ¼ turn R step R fwd, lock L behind R
- 7-8 Step R fwd, Scuff L *Restart/tag here on 3rd wall: ½ turn R on count 8

S3 Hitch ½ Turn R, Step L, ¼ Turn R Cross R Over L, ¼ Turn L Step Fwd L, ¼ Turn R Cross R Over L, ¼ Turn L With Rock Fwd L Recover, Touch Back L Step Back L With A Bodyroll

- 1-2 Hitch L making a ½ turn R, Step L fwd
- 3-4 ¼ turn R crossing R over L, ¼ turn L stepping L fwd
- 5-6 ¼ turn R crossing R over L, ¼ turn L rock L fwd
- *3-6, styling: bend knees when turning R, straighten when turning L**
- 7 recover to R
- 8&1 Touch L back (lean shoulders slightly back), Transfer weight to L (sit on 1)*bodyroll*
- Easier option: 8&1 Touch L back, Transfer weight to L on 1**

S4 Walk Back R L, Heel Swivel R, Step Fwd R, Point L Side, Point R Side, Point L Side, Rock L With A Bodyroll

- 2-3 Step back R, Step back L
- 4-5 swivel R heel to R, swivel R heel to center transferring weight to R
- 6&7& Point L to L side, step L next to R, point R to R side, step R next to L
- 8&1 Point L to L side (leaning slightly to L), transfer weight to L (1 is the first count of the next wall)
bodyroll
- Easier option: 8-1 Point L to L side, rock L to L side**

RESTART/TAG*: happens on 3rd wall after 15 counts. Make a ½ turn R on count 16, keep weight on R, start again.

Styling from the choreographers: At the beginning of the dance snap your fingers on count 16 before starting and at the Restart do it again or you can make a quick pose when he sings -aah!-. Third time snap your fingers at the end of wall 8 (on the word "AND" from the lyrics).

Have fun dancing!