



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

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## Big Woman Caribbean Calypso

64 Count, 1 Wall, Beginner

Choreographer: Russell Breslauer - San Francisco, CA

February 2017

Choreographed to: "Big Panty Woman" Radio Remix  
by The Barefoot Man

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or "Caribbean Calypso" by the Dean Brothers

or any Caribbean Calypso

(1 or 4 walls)

Based on the Ballroom Sequence taught by Jeffrey Dobinson and Brenda Twigg

**S1: Forward Back**

1-4 Step forward on Left. Right Left touch Right

5-8 Step back on Right. Left, Right, touch Left

**S2: Side Togethers Left And Right**

1-4 Step left on Left. Right next to left, Left to left touch Right next to left

5-8 Step right on Right. Left next to right, Right to right, touch Left next to right

**S3: Forward Back**

1-4 Step forward on Left. Right Left touch Right

5-8 Step back on Right. Left, Right, touch Left

**S4: Side Togethers Left And Right**

1-4 Step left on Left. Right next to left, Left to left touch Right next to left

5-8 Step right on Right. Left next to right, Right to right, touch Left next to right

**S5: Side Cross Side Kick X 2**

1-4 Step left on Left. Right over left, Left to left Kick Right

5-8 Step right on Right. Left over right, Right to right, Kick Left

**Can be done with ¼ left turn on step 1 LR, ½ right turn on step 4, ¼ left turn on step 8**

**S6: Side Cross Side Kick X 2**

1-4 Step left on Left. Right over left, Left to left kick with Right

5-8 Step right on Right. Left over right, Right to right, kick the Left

**\*Can be made a 4-wall dance with step 7 being ¼ Left.**

**Can be done with ¼ left turn on step 1 L R, ½ right turn on step 4, ¼ left turn on step 8**

**S7: Side Touch X 4**

1-4 Step left on Left. Touch Right next to left, Right to right touch Left next to right

5-8 Step left on Left. Touch Right next to left, Right to right touch Left next to right

**S8: Side Togethers Left And Right**

1-4 Step left on Left. Right next to left, Left to left touch Right next to left

5-8 Step right on Right. Left next to right, Right to right, touch Left next to right

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**REPEAT**

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