

**Yeah Boy!**

32 Count, 4 Wall, Beginner

Choreographer: Jeanne Chamas – February 2017

Choreographed to: Yeah Boy, Kelsea Ballerini

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\*1 RESTART: facing 6:00 wall after 8 counts of instrumental music on WALL 3

**S1 Forward Touch, Side Touch, Step Lock Step**

1 & 2 & R heel forward, RF in place touching R toe next to LF. Point right toe to right, Touch RF in place next to LF, touching with right toe (weight on left)

3 & 4 & Step RF forward, step L locked behind R, step R forward

5 & 6 & L heel forward, LF in place touching L toe next to RF, Point L left toe to left, Touch L LF in place next to RF, touching with left toe (weight on right)

7 & 8 & Step LF forward, step R locked behind L, step L forward (12:00)\*

\*RESTART on Wall 3

**S2 Cross Rock Step (X2), ¼ Left, Right Touch, Left Touch, ¼ Turn Right Touch, Left Touch**

1 & 2 Cross rock RF over LF, recover weight on L left, step RF to right side

3 & 4 Cross LF over RF, recover weight on R right, step LF to left side

5 & 6 & ¼ left, step RF to right side, touch L left toe next to RF, Step LF to left side, touch R right toe next to LF

7 & 8 & ¼ left, step RF to right, touch L left toe next to RF, step LF to left side, touch R right toe next to LF (6:00)

**S3 Nightclub Basic R And L, Forward Mambo, Step Back, Slide Back, Ball Change**

1, 2 & Step RF right, step LF slightly behind RF, step RF across LF

3, 4 & Step LF left, step R slightly behind LF, step LF across RF

5 & 6 Rock RF forward, recover on LF, step RF beside LF

7 & 8 Big step back on LF, dragging RF back to LF, step on RF, quickly replace weight on LF (6:00)

**S4 Pivot ½ Turn, Triple Forward, ¼ Rock Recover, Crossing Shuffle**

1, 2 Step RF forward, pivot ½ left, weight on LF

3 & 4 Step R, L, R

5, 6 ¼ turn right rock LF to L, recover on RF

7 & 8 Cross L over R, step right in place, cross L over R (3:00)