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Little Belle Of Liverpool

32 Count, 4 Wall, Improver

Choreographer: June Hulcombe - Australia. Feb 2017

Choreographed to: "The Belle Of Liverpool" by Derek Ryan.

Album: "Mother's Son"

ORIGINAL POSITION: Feet together weight on the left foot

Dance is done in FOUR directions. Introduction : 16 Beats

S1 Touch Front, Side, Sailor Step, Front, Side, Sailor Step.

- 1, 2 Touch R toe forward, touch R toe to right side,
3 & 4 Step R behind left, step L to left side, step R centre, [sailor step]
5, 6 Touch L toe forward, touch L toe to left side,
7 & 8 Step L behind right, step R to right side, step L centre. [sailor step]

S2 Step, Lock, Step, Rocking Chair, Step, Lock, Step, Step, Paddle 1/4

- 1 & 2 Step R forward, step L behind right, step R forward,
3 & 4 & Rock/step L forward, recover back on to R, Rock/step L back, recover forward onto R,
5 & 6 Step L forward, step R behind left, step L forward,
7, 8 Step R forward, turn 900 left taking wt. on to L. [9 o'clock]

S3 Rock Over, Recover, Side Shuffle, Rock Over, Recover, Side Shuffle

- 1, 2 Rock/step R over left, recover back on to L,
3 & 4 Step R to right side, step L next to right, step R to right side,
5, 6 Rock/step L over right, recover back on to R,
7 & 8 Step L to left side, step R next to left, step L to left side.

S4 Heel, Tog, Heel, Tog, Side, Tog, Side, Tog, Heel, Tog, Heel, Tog, Walk, Walk

- 1 & 2 & Touch R heel forward, step R next to left, touch L heel forward, step L next to right,
3 & 4 & Touch R toe to right side, step R next to left, touch L toe to left side, step L next to right,
5 & 6 & Touch R heel forward, step R next to left, touch L heel forward, step L next to right,
7, 8 Step R forward, step L forward. [9 o'clock]

[32] REPEAT THE DANCE IN NEW DIRECTION

RESTARTS:-

On wall 3 dance first 16 counts & RESTART facing 3 o'clock

On wall 6 dance first 16 counts & RESTART facing 6 o'clock

ENDING: After first 8 counts [facing 3 o'clock] paddle ¼ left and stomp to face front.
