

**Broken Umbrella**

32 Count, 4 Wall, Improver

Choreographer: Hayley Wheatley (UK) Sept 2014

Choreographed to: Broken Umbrella by Martina McBride

Album: Eleven

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16 counts from when the main beat kicks in (start on vocals)

**STEP, TOUCH, BALL KICK, KICK, COASTER STEP, ROCK FORWARD, RECOVER**

- 1-2 Step forward on right foot, touch left foot next to right  
& 3-4 Step back onto left foot, Kick right foot forward twice.  
5&6 Step back on right foot, step left foot next to right, step forward on right foot  
7-8 Rock forward on left foot, recover onto right

**SHUFFLE 1/2 TURN, RONDE SWEEP ¼ TURN, STEP, TOE, HEEL JACK, TOUCH SIDE**

- 1&2 Shuffle left, right, left 1/2 turn over left shoulder (6:00)  
3-4 Sweep right foot around back to front while making ¼ turn left, step weight forward on right foot (3:00)  
5&6& Tap left toe behind right foot, step back on left foot, Tap right heel forward, step forward onto right foot.  
7-8 Touch left toe to left side, close left foot next to right (weight finishes on left) Restart here on wall 3

**SIDE, CLOSE, SIDE CHASSE, STEP, BRUSH, STEP, BRUSH**

- 1-2 Step right foot to right side, close left foot next to right  
3&4 Step right foot to right side, close left foot next to right, step right foot to right side  
5-6 Step forward on left foot, brush right foot forward  
7-8 Step forward on right foot, brush left foot forward

**Optional Styling** Step diagonally right to 4:00 on left step, swivel to 2:00 diagonal on right brush, Step diagonally left to 2:00 on right step, straighten up to 3:00 on left brush

**MAMBO ½ TURN, STEP FORWARD, ¼ TURN, ½ TURN, COASTER STEP, BIG STEP, SLIDE**

- 1&2 Rock forward onto left foot, recover onto right, step left foot forward making 1/2 turn left (3:00)  
3-4 Step right foot forward, make a ½ turn over left shoulder stepping back onto left foot (9:00)  
5&6 Step back on right foot, step left foot next to right, step forward on right foot  
7-8 Big step forward on left foot, drag right foot forward next to left (keeping weight on left)

**Restart** During wall 3 after count 16 (facing 9:00)

**Tag** At the end of wall 4 perform the following:

- 1-2 Step forward on right foot, touch left foot next to right,  
3-4 Step back on left foot, touch right foot next to left.  
Then restart the dance again facing 12:00

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