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# **Pedal To The Metal**

64 Count, 2 Wall, Intermediate Choreographer: Darren Mitchell, Melbourne, Aust.

February 2017

Choreographed to: Roads We've Never Taken - Valley High.

Album: Dear Life

(Intro:	16	counts)
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\$1 1,2 & 3&4 5&6 7,8	Out, Out-Back, Coaster Cross, Side Shuffle, Back, Rock Step R forward at 45 degrees right, step L forward at 45 degrees left, Step R back, Coaster Cross: step L back, step R together, step L across in front of right, Side shuffle right: R-L-R, Step L behind right, rock forward onto right. (12:00)
<b>S2</b> 1,2 3&4 5&6 7&8	<ul> <li>¼ Turn, ½ Turn, ¼ Side Shuffle, ¼ Side Shuffle, Coaster Step</li> <li>Turn 90 degrees left step L forward, turn 180 degrees left step R back, (3:00)</li> <li>Turn 90 degrees left side shuffle: L-R-L, (12:00)</li> <li>Turn 90 degrees left side shuffle: R-L-R, (9:00)</li> <li>Coaster Step: step L back, step R together, step L forward. (9:00)</li> </ul>
\$3 1,2& 3,4& 5,6 7&8	Dorothy Step, Dorothy Step, Paddle Turn, Shuffle Across  Dorothy: step R forward, lock left behind right, step R together,  Dorothy: step L forward, lock right behind left, step L together,  Paddle turn: step R forward, turn 90 degrees left take weight onto left,  Shuffle R across in front of left: R-L-R. (6:00)
\$4 1,2 3&4 5&6 7&8*	1/4 Turn, 1/4 Turn, Shuffle Across, Side Shuffle, 1/2 Turn Sailor Step Turn 90 degrees right, step L back, turn 90 degrees right step R to the side, (12:00) Shuffle L across in front of right: L-R-L, Side shuffle right: R-L-R, Turning 180 degrees left sailor step: L-R-L. (6:00)
\$5 1&2 3&4 5&6 7,8	Kick-Ball, Cross, Side Shuffle, Behind-Side-Across, Side Rock Kick R forward at 45 degrees right, step R together, step L across in front of right, Side shuffle to the right: R-L-R, Step L behind right, step R to the side, step L across in front of right, Step R to the side, side rock onto left. (6:00)
\$6 1&2 &3 &4 &5&6 &7&8	Behind-Side-Across & Across & Across, Back-Heel-Together-Cross, Back-Heel-Together-Touch  Step R behind right, step L to the side, step R across in front of left,  Step L to the side, step R across in front of left,  Step L to the side, step R across in front of left,  Step L back at 45 degrees left, touch R heel forward, step R together, step L across in front of right,  Step R back at 45 degrees right, touch L heel forward, step L together, touch R together. (6:00)
\$7 & 1,2 3&4 5&6 7&8	*& Forward, Back, ½ Turn Shuffle, ½ Turn Shuffle, Coaster Step Step R back, **step L forward, rock back onto right, Turning 180 degrees left shuffle forward: L-R-L, Turning 180 degrees left shuffle back: R-L-R, Coaster Step: step L back, step R together, step L forward. (6:00)

## S8 Together-Forward, Scuff-Forward-Toe-Back-Heel, Together, Forward, Back, Coaster Step

- &1,2 Step R together, step L forward, scuff R forward,
- &3&4 Step R forward, touch L toe together, step L back, touch R heel forward,
- &5,6 Step R together, step L forward, rock back onto right,
- 7&8\*\* Coaster Step: step L back, step R together, step L forward. (6:00)

### [64] Repeat

### The other bits and pieces

On wall 2, dance the first 32 counts (\*) then add the following 6 count tag, then continue the dance from Counts 49 - 64 (\*\*), so you will be doing the last 16 counts of the dance, then start the dance again.

- 1&2 Kick R forward, step R together, touch L toe to the side,
- 3&4 Coaster Step: step L back, step R together, step L forward,
- &5,6 Step R together, step L a big step forward, drag to touch R together.

On wall 4, dance the first 32 counts (\*) and the restart the dance from the beginning.

At the end of wall 5 (facing the back) add the 6 count tag and then restart from the beginning.

To finish the dance at the front wall, you will be starting your last wall at the front, simply do the first 2 counts of the dance.

#### Sequence:

Wall 1: 64

Wall 2: 32 + 6 count Tag, repeating the last 16 counts (49-64)

Wall 3: 64

Wall 4: 32 + 6 count Tag, Restart from the beginning

Wall 5: 64 + 6 count Tag

Wall 6: 64 Finish

I know it looks a little daunting on paper, but it's not really that bad, the music really does tell you.