linedancer
Love Is Easy
32 Count, 4 Wall, Intermediate Choreographer: Maria Maag (DK) Feb 2017 Choreographed to: Love Is Easy by McFly

| Track: | 3:41m |
| :---: | :---: |
| Intro: | 32 counts from first beat |
| Tag 1: | 16 counts after wall 2 (facing 06:00) \& wall 7 (facing 09:00) |
| Tag 2: | 4 Counts after wall 9 (facing 03:00) |
| Restart: | Wall 5 after 23 counts, hold (24), then restart dance from the top (facing 03:00) |
| Ending: | Wall 16, after 12 counts (facing 09:00) turn $1 / 4 \mathrm{R}$ stepping down $R(1) . .$. The end |
| Section 1 | Big step to $\mathbf{R}$ hold, back rock $L$, vine $\mathbf{L}$ cross $\mathbf{R}$ |
| 1-2 | Step big step R (1), hold (2) 12:00 |
| 3-4 | Rock back L (3), recover R (4) 12:00 |
| 5-6 | Step L to L (5), cross R behind L (6) 12:00 |
| 7-8 | Step L to L (7), cross R over L (8) 12:00 |
| Section 2 | Side L toe strut L, back rock $\mathbf{R}$ recover $L$, lock step fw. $\mathbf{R}$ scuff $L$ |
| 1-2 | Touch L to L (1), step down L (2) 12:00 |
| 3-4 | Rock back R (3), recover L (4) 12:00 |
| 5-6 | Step fw. R (5), lock L behind R (6) 12:00 |
| 7-8 | Step fw. R (7), scuff L fw. (8) 12:00 |
| Section 3 | Step fw. L, touch $R$ behind $L$ and snap fingers, $1 / 4 \mathrm{R}$ step $R$ to $R$, scuff $L$, weave $R$ |
| 1-2 | Step down $L$ (1), touch $R$ behind $L$ and snap $L$ fingers (2)12:00 |
| 3-4 | Turn $1 / 4 \mathrm{R}$ stepping $R$ to $R(3)$, scuff $L$ across $R(4)$ 03:00 |
| 5-6 | Cross L over R (5), step R to R (6) 03:00 |
| 7-8 | Cross L behind R (7), step R to R (8) 03:00 |
| Section 4 | Tap Toe tap heel cross hold, step R kick L over R step L touch R |
| 1-2 | Tap L toe next to $R$ ( knee turning in) and twist body (1), tap L heel next to $R$ (knee turning out) and twist body (2) 03:00 |
| 3-4 | Cross L over R (3), hold (4) 03:00 |
| 5-6 | Step R to R (5), kick L over R and clap hands (6)03:00 |
| 7-8 | Step L to L (7), touch R next to L (8) 03:00 |
| Tag 1: $[1-8]$ | Side R jazz box L (snap finger |
| 1-2 | Step R to R (1), hold (2) 12:00 |
| 3-4 | Cross L over R (3), hold (4) 12:00 |
| 5-6 | Step back R (5), hold (6) 12:00 |
| 7-8 | Step L to L (7), hold (8) 12:00 |
| [9-16] | Jazz box R, chasse R ( snap fingers on every hold ) |
| 1-2 | Cross R over L (1), hold (2) 12:00 |
| 3-4 | Step back L (3), hold (4) 12:00 |
| 5-6 | Step $R$ to $R(5)$, step $L$ next to $R(6) \quad 12: 00$ |
| 7-8 | Step R to R (7), step L next to R (8) 12:00 |
| Tag 2: | Out out in in |
| 1-2 | Step R out to R (1), step L out to L (2) 12:00 |
| 3-4 | Step R back to center (3), step L next to R (4) 12:00 |

