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E-mail: admin@linedancerweb.com

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Sunday Finest 32 Count, 4 Wall, Improver

Choreographer: José Miguel Belloque Vane & Roy Verdonk (NL) Feb 2017

Choreographed to: Sunday Finest by Sir Roosevelt

Intro:	16 Counts
Tag:	An 8 Count Tag Will Occur After Wall 8 (Facing 12.00)
Section 1:	Heel Touches With Arm Movements (2X), Weave With 1/4 Turn L, Walks L/R, Syncopated Runs Forward
1-2	Rf touch heel diagonally forward right, Rf touch heel diagonally forward right (optional: throw hands up to same side as heel touches)
3&4	Rf cross behind Lf, make 1/4 turn left stepping Lf forward (&), Rf step forward (9.00)
5-6	Lf step forward, Rf step forward
7&8&	Lf small step forward, Rf small step forward(&), Lf small step forward, Rf small step forward(&)
Section 2 : 1-2	Rock/Recover, Shuffle With 3/4 Turn L, Out, Knee Pop, Syncopated Weave Lf rock forward, recover onto Rf
3&4&	Make 1/4 turn left stepping Lf left (6.00), Rf step together (&), make 1/4 turn left stepping Lf forward (3.00), make 1/4 turn left (&)
5&6	Rf step right (12.00), pop both knees up (&), stretch both knees again (weight ends on Rf)
7&8&	Lf cross behind Rf, Rf step right(&), Lf cross in front of Rf, Rf step right (&)
Section 3:	Cross Behind, Touch, Cross In Front, Touch, Cross, 1/4 Turn L, Back, Side, Syncopated Touches Across L
1-2	Lf cross behind Rf, Rf touch right
3-4	Rf cross in front of Lf, Lf touch left
5-6	Lf cross in front of Rf, make 1/4 turn left stepping Rf back (9.00)
7&8&	Lf step left, Rf touch toes on right diagonal (&), Rf touch toes in front of Lf, Rf touch toes in front and across Lf (&)
Section 4:	Cross, Side, Weave, Rock/Recover, Triple Full Turn L
1-2 3&4	Rf cross in front of Lf (taking weight on it), Lf step left Rf cross behind Lf, Lf step left (&), Rf cross in front of Lf
5-6	Lf rock left, recover onto Rf
7&8	Make a full triple turn over left shoulder stepping L,R,L (9.00) optional:in stead of full triple turn left you can do weave.
Tag:	an 8 count Tag will occur after wall 8 facing 12.00 o'clock
•	Rock/Recover In Place (4X) With Arm Movements
1-2	Rf rock right, Recover onto Lf (raise your right hand, palm up)

repeat (raise your left hand, palm up)

repeat (raise both hands, palms up)

repeat