

Claws At Dawn

32 Count, 4 Wall, Beginner

Choreographer: Tina Argyle & Rob Fowler (UK) Feb 2017

Choreographed to: The Earrings Song by Gretchen Wilson.

Album: I Got Your Country Right

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- Count In:** Start with the main beat after she sings the words “ Well I ...”
- Section 1** **Step Side, Hitch, ¼ Turn Hitch. Right Vine Hitch. Left Vine Hitch, Lock Step Forward**
1& Step right to right side, hitch left knee
2& Make ¼ turn left stepping fwd left, hitch right knee (9 o'clock)
3&4& Step right to right side, cross left behind right, step right to right side, hitch left knee
5&6& Step left to left side, cross right behind left, step left to left side, hitch right knee
7&8 Step fwd right, lock left behind right, step fwd right
- Section 2** **Rumba Box. Back Sweep, Back Sweep, Coaster Step**
1&2 Step left to left side, step right at side of left, step fwd left
3&4 Step right to right side, step left at side of right, step back right
5&6& Step back left sweep right clockwise, step back right sweep left anti-clockwise
7&8 Step back left, step back right, step fwd left
- Section 3** **Touch Right Out In Out, Behind Side Cross. Touch Left Out In Out, Behind Side Cross.**
1&2 Touch right to right side, touch in at side of left, touch right to right side
3&4 Cross right behind left, step left to left side, cross right over left
5&6 Touch left to left side, touch in at side of right, touch left to left side
7&8 Cross left behind right, step right to right side, cross left over right
- Section 4** **2 x Slow ½ Pivot Turns. Heel Hook Heel Together. Heel Twist. R Heel Out**
1 – 2 Step fwd right, make ½ turn left onto left (3 o'clock)
3 – 4 Step fwd right, make ½ turn left onto left (9 o'clock)
5&6& Touch right heel fwd, hook right over left shin, touch right heel fwd, step together with right
7& Twist both heels to the left then back to centre
8 Turn right heel out to the right, keeping weight on left
- Tags:** **Wall 3 Dance up to count 6 of Section 1 then step together with right on the & count instead of the hitch.**
Dance counts 7& 8 of the last section. Re start the dance facing 3 o'clock wall.
- Wall 5 At the END of wall 5 repeat counts 5 – 8 of the last section then re start facing 9 o'clock**
- Ending:** **On your final wall turn the pivot turns half then a quarter to face 12 o'clock then dance the last section to finish facing the front wall.**
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