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Tongue Tied Up 64 Count, 2 Wall, Intermediate

64 Count, 2 Wall, Intermediate Choreographer: Teresa and Vera (UK) Feb 2017 Choreographed to: Tongue Tied by Earl

BPM 108. St	art time. 8 count intro. On vocals
Section 1 1-2-3-4 5-6-7-8	Charleston X2. Touch R toe fwd, step R foot back, touch L toe back, step fwd on L Repeat above 4 counts.
Section 2 1&2&3&4	Side Switches Hitch Cross x2. Point R toe to R side, step R next to L, point L to L side, step L next to R, point R to R side, hitch R leg, cross R over L
5&6&7&8	Repeat above 4 counts starting with L point. Weight will end on L.
Section 3 1&2-3&4	Turning Rumba Box Back Step R to R side, step L next to R, starting to make 1/4 turn to L step back on R, finishing your 1/4 turn step L to L side, step R next to L, step fwd on L.
5&6-7&8	Repeat above 4 count. (6)
Section 4 1&2&3&4	Syncopated Fwd Locks, Mambo, Coaster Step fwd to slight R diagonal on R, lock L behind R, fwd on R, step L fwd to slight L diagonal, lock R behind L, L fwd to L diagonal, step fwd on R.
5&6-7&8	Mambo fwd on L, coaster with R.
Section 5 1&2&3-4&	"Tippy Toes" To Sides, Rock Replace x2 Small side step to L with L, step R next to L, small side step to L, R next to L, small side step to L, rock back on R, replace weight to L
5&6&7-8&	Repeat above 4 counts to R side leading with R. Note: The above 8 counts should be done on the balls of your feet, its quick so take small side steps. Put some hips into it too!
Section 6 1-2-3-4 5&6&7&8	Point Crosses X2, Back Locks Point L toe to L side, cross L over R, point R toe to R side, cross R over L. Step back on L, lock R over L, step back on L, lock R over L, step back on L, lock R over L, step back on L. Note: On the back locks you will end up facing your L diagonal, 4 o'clock.
	Option. As you do the locks back push both arms fwd on the step back & bring them in on the lock, as though you're pushing yourself backwards! Just for fun!
Section 7 1&2-3-4 5&6-7-8	Coaster Step, Walk Walk, Rock 1/4 Turn R Step, Walk Walk. Facing 4 o'clock do a R coaster step, walk fwd, LR Straighten up to the 6 o'clock wall & rock L to L side, make 1/4 turn R stepping fwd on R, step fwd on L, walk fwd RL (9)
Section 8 1&2-3&4 5&6&7-8	Mambo, Coaster, Turning Ball Steps Mambo fwd on R, coaster step with L Starting to make a 3/4 turn R in a circular motion step fwd on R, step L next to R, step fwd on R, step L next to R, step fwd on R, step fwd on L now facing 6 o'clock wall. To start dance again!
Ending.	In the music he will sing a load of double dutch! You'll know it when you hear it!. He sings that section 3 times. On the 3rd time that will be your last wall. You'll get to the last 4 counts, the turning ball steps, keep turning it to the right until you end up at the front, it will be 1 3/4 with a Taa Daa!! Just have fun with it. xx

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