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Palm Springs Jump

64 Count, 4 Wall, Improver

Choreographer: Michele Perron, DANCE Expressions
(Jan 2017)

Choreographed to: "Palm Springs Jump"
by Keely Smith (196 bpm)

Introduction: 8 Counts (begin on lyrics)

Album: Swing Swing Swing

This dance is dedicated to Gloria & Russ Gunn for their many years of contribution to the dance community & their event, the Palm Springs Line Dance Festival

- Sec. I (1- 8) Toe-Heel-Toe-Heel (Twisting) Hitch, Back, Dig, Hold**
1,2,3,4 RIGHT Toe Touch beside L, RIGHT Heel Dig beside L, RIGHT Toe Touch beside L, RIGHT Heel Dig beside, L (twist,twist = R knee to left on toe, R knee to right on heel)
5,6,7,8 RIGHT Knee Hitch Up, RIGHT Step back, LEFT Heel dig forward diagonal L, HOLD
- Sec. II (9-16) Turn, Hold, Side, Hold, Behind-Side-Across, Hold**
1,2,3,4 Turn 1/4 L with LEFT Step forward, HOLD, RIGHT Step side R, HOLD (9 o'clock)
5,6,7,8 LEFT Step crossed behind R, RIGHT Step side R, LEFT Step across front of R, HOLD
- Sec. III (17-24) Side/Rock, Hold, Recover, Hold, Behind-Turn-Forward, Hold**
1,2,3,4 RIGHT Rock/Step side R, HOLD, LEFT Recover/Step side L (in place), HOLD
5,6,7,8 RIGHT Step crossed behind L, Turn 1/4 L with LEFT Step forward, RIGHT Step forward, HOLD (6 o'clock)
- Sec. IV (25-32) Forward, Hold, Turn, Hold, Across-Back-Side-Hold**
1,2,3,4 LEFT Step forward, HOLD, Turn 1/4 R with RIGHT Step side R, HOLD (9 o'clock)
5,6,7,8 LEFT Step across front of R, RIGHT Step back, LEFT Step side L, HOLD
RESTART
- Sec. V (33-40) Forward, Hold, Turn, Hold, Walk, Walk, Walk, Hold**
1,2,3,4 RIGHT Step forward, HOLD, Turn 1/2 L with LEFT Step forward (in place), HOLD (3 o'clock)
5,6,7,8 RIGHT, LEFT, RIGHT Steps forward, HOLD
- Sec. VI (41-48) Dig, Back, Dig, Back, Back, Hold, Back, Hold**
1,2,3,4 LEFT Heel Dig forward, LEFT Step back, RIGHT Heel Dig forward, RIGHT Step back
5,6,7,8 LEFT Step back, HOLD, RIGHT Step back, HOLD
- Sec. VII (48-56) Toe-Heel-Toe-Heel (Twisting) Hitch, Back, Dig, Hold**
1,2,3,4 LEFT Toe Touch beside R, LEFT Heel Dig beside R, LEFT Toe Touch beside R, LEFT Heel Dig beside R (twist, twist = L knee to right on touch, L knee to left on heel)
5,6,7,8 LEFT Knee Hitch Up, LEFT Step back, RIGHT Heel dig forward diagonal R, HOLD
- Sec. VIII (57-64) Turn/Forward-Hold/Clap 4x; Full Turn R**
1,2,3,4 Turn 1/4 R with RIGHT Step forward, HOLD/Clap, Turn 1/4 R with LEFT Step forward, HOLD/Clap (9 o'clock)
5,6,7,8 Turn 1/4 R with RIGHT Step forward, HOLD/Clap, Turn 1/4 R with LEFT Step forward, HOLD/Clap (3 o'clock)
- Begin Again

One Restart: On the third Rotation, Restart after 32 Counts (Restart occurs during the first time you hear the instrumental section)

You will be facing 3 o'clock wall on the Restart. Restart on Keely Smith track.

Christmas Selection: "Mele Kalikimaka" by Bette Midler 210 bpm

Album: Cool Yule