

WEST COAST STEP, COASTER STEP, TURN

- 1 - 2 Relaxed walk forward step right forward, step left forward
3 & Touch right toe back, scoot back on left-raise right toe
4 Step right back
5 & 6 Step left back, step right beside left, step left forward
7 - 8 1/4 turn left step right to right side, step left across front right

FIGURE 8 RIGHT

/Similar to Neil Hale's "Cruisin"

- 9 - 10 1/4 turn right step right forward-weight right, step left forward 1/2 turn right-weight left
11 - 12 Step right forward, 1/4 turn right step left to left side-weight left
13 - 14 Step right behind left, 1/4 turn left step left forward-weight left
15 - 16 Step right forward 1/2 turn left-weight right, step left forward

RIGHT RHONDO`, SYNCOPATED VINE, ROCK STEP

- 17 - 18 Touch right toe to front sweep right toe 1/2 circle to back
19 Step right behind left
& 20 Step left to left side, step right across front left
21 - 22 Step left to left side, step right behind left
23 - 24 Rock to left side onto left, step right in place

/Use Cuban hip motion with counts 7-8

LEFT RHONDO`, SYNCOPATED VINE, ROCK TURN

- 25 - 26 Touch left toe to front sweep left toe 1/2 circle to back
27 Step left behind right
& 28 Step right to right side, step left across front right
29 - 30 Step right to right side, step left behind right
31 - 32 Rock to right side onto right, 1/4 turn right on ball feet step left in place-##

/Use Cuban hip motion with counts 7-8

REPEAT

/To execute a neat finish on the Boy Howdy track the music ends on count 16. Replace the last 1/2 turn with step right forward, step left forward, face front

/To execute a neat finish on the Ricky Van Shelton track the music end on last count. Leave out the 1/4 turn right. Still rock onto Left facing front
