



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Get Rowdy Loud

48 Count, 4 Wall, Intermediate
Choreographer: J.R. Landry – Feb 2017
Choreographed to: Carolina Boys - Lee Brice

S1: Sailor Step RLR, Sailor LRL, Sailor RLR, Sailor LRL

- 1&2 Sailor step right left right (step right behind left, step left beside right, step out right)
- 3&4 Sailor step left right left (step left behind right, step right beside left, step out left)
- 5&6 Sailor step right left right
- 7&8 Sailor step left right left
(The easiest way I have explained it to people is its just like a coaster step, but on a diagonol motion)

S2: Right Heel-Toe, Coaster RLR, Left Heel-Toe, Coaster LRL

- 1,2 Right heel forward, right toe side
- 3&4 Coaster step right left right (step back right, step together left, step forward right)
- 5,6 Left heel forward, left toe side
- 7&8 Coaster step left right left

S3: Wizard Step RLR, Wizard Step LRL, Wizard Step RLR, Wizard Step LRL

- 1&2 Wizard step right left right (step out on slight angle to right side with right foot, slide-step left foot behind right, step on right foot [very much like Dorothy in the Wizard of Oz])
- 3&4 Wizard step left right left
- 5&6 Wizard step right left right
- 7&8 Wizard step left right left

S4: 1/4 Monterey Turn, 1/4 Monterey Turn

- 1,2,3,4 Monterey turn, 1/4 turn right (point right to right side, as foot is dragged back turn 1/4 right, point left foot to left side, drag and step left foot next to right foot)
- 5,6,7,8 Monterey turn, 1/4 turn right

S5: Jazz Box x2 with a 1/4 Right

- 1,2,3,4 Jazz box right left right left **(step right foot across the front of left foot, step left foot straight back, step right foot to right side [about shoulder width apart], step left foot in front of right foot)**
- 5,6,7,8 Jazz box right left right left

S6: Shuffle Forward RLR, Shuffle Forward LRL, Walk Forward RLRL

- 1&2 Shuffle forward right left right
- 3&4 Shuffle forward left right left
- 5,6,7,8 Walk forward right left right left

** For those who learn on a more visual way, your feet will step in this pattern for a jazz box **
Right (first step).....Left (fourth step)

Left (second step).....Right (third step)

End