

Cupid's Cha

32 Count, 4 Wall, Improver

Choreographer: Alison Biggs & Peter Metelnick
(TheDanceFactoryUK) – February 2017

Choreographed to: Cupid – Michael Bolton – 120 bpm

Start after 16 count intro – No Tags Or Restarts

S1 Step R Side, Rock L Back/Recover, Chassé L, R Cross Rock/Recover, ¼ R

1-3 Step R side, rock L back, recover weight on R

4&5 Step L side, step R together, step L side

6-8 Cross rock R over L, recover weight on L, turning ¼ right step R forward

S2 L Fwd, R Tap Behind, ½ L, R Fwd, L Tap Behind, Walk Back 2

1-2 Step L forward, tap R behind L

3-4 Step R back turning ¼ left, turning ¼ left step L forward (9 o'clock)

5-6 Step R forward, tap L behind R

7-8 Step L back, step R back

S3 L Back, R Rock Back/Recover, R Fwd Lock, L Fwd, ¼ R Pivot Turn, L Cross Shuffle

1-3 Step L back, rock R back, recover weight on L

4&5 Step R forward, lock L behind R, step R forward

6-7 Step L forward, pivot ¼ right (12 o'clock)

8&1 Cross step L over R, step R side, cross step L over R

S4 ½ L Hinge Turn, R Cross Step, L Side Rock/Recover, ¼ L Toaster Cross

2-3 Turning ¼ left step R back, turning ¼ left step L side (6 o'clock)

4-6 Cross step R over L, rock L side, recover weight on R

7&8 Turning ¼ left step L back, step R together, cross step L over R (3 o'clock)