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Move To The Bass

16 Count, 4 Wall, Beginner

Choreographer: James Dennis - Jan 2017

Choreographed to: You Look Good by Lady Antebellum

#16 count intro

S1 Rocking Chair, Locking Shuffle, 1/4 Turn Sway, Double Hip Bump

1&2& Rock/step Rt forward, Recover weight to Lt, Rock/step Rt back, Recover weight to Lt

3&4 Step Rt forward, Lock Lt behind Rt, Step Rt forward

5,6 ¼ turn Rt Stepping Lt side Lt and swaying hips to Lt, Sway hips to Rt ending with weight on Rt (3:00)

7&8 Bump hips Lt, center, Lt with weight ending on Lt

S2 Lock Step Right Diagonal, Brush, Lock Step Left Diagonal, Brush, 1/4 Pivot Hip Roll X2

1&2& Step Rt forward to Rt diagonal, Lock/step Lt behind Rt, Step Rt forward to Rt diagonal, Brush Lt forward (3.00)

3&4& Step Lt forward to Lt diagonal, Lock/step Rt behind Lt, Step Lt forward to Lt diagonal, Brush Rt forward (3.00)

5,6 Step Rt forward, ¼ turn Lt while rolling hips counter-clockwise to Rt then Lt ending with weight on Lt foot (12:00)

7,8 Step Rt forward, ¼ turn Lt while rolling hips counter-clockwise to Rt then Lt ending with weight on Lt foot (9:00)

Start Again
