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## All Night Long

72 Count, 1 Wall, Intermediate

Choreographer: Crazy Generation – Feb 2017

Choreographed to: You Shook Me All Night Long - AC/DC

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Step sheet by: Xavi Barrera

**Structure: -**

**Tag 1: 8 counts**

**Tag 2: 8 counts**

**A: 16 counts**

**A2: 16 counts**

**A3: 8 counts**

**B: 32 counts**

**End: 5 counts**

**Sequence: (Tag 1 x 5) + Tag 2 + A + A2 + (B x 2) + (A x 2) + (B x 2) + (A x 4) + (Tag 1 x 3) + Tag 2 + (A x 4) + (A3 x 2) + End**

**TAG 1: (8 counts)**

**Heel Switch, Kick X 2, Rock Step, ½ Turn Step X 2, Stomp X 2**

- 1- Touch right heel forward
- 2- Return right in place and touch left heel forward
- 3- Return left in place and kick right forward
- 4- Kick right forward
- 5- Rock right back
- 6- Recover your weight on to the left
- &- Step right forward, turning ½ turn to the left at the same time
- 7- Step left back, turning ½ turn to the left at the same time
- &- Stomp right beside the left
- 8- Stomp left beside the right

**TAG 2: (8 counts)**

**Heel Switch, Kick X 2, Rock Step, 1 Turn Jumped Stomp, Jumped Stomp**

- 1- Touch right heel forward
  - 2- Return right in place and touch left heel forward
  - 3- Return left in place and kick right forward
  - 4- Kick right forward
  - 5- Rock right back
  - 6- Recover your weight on to the left
  - 7- Jumping, turn one turn to the left on the air and land with a stomp with both feet, leaving your legs separated.
  - 8- Jumping, stomp with both feet, leaving your legs separated.
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**Part A1 (16 counts)****A1: Jump, Hook, Jump, Hook, Jump + Toe, ¼ Turn Strut, ½ Turn Step X 2**

- 1- Jump back to the right, leaving your legs opened
- 2- Jumping, hook left over the right shin
- 3- Jump back to the left, leaving your legs opened
- 4- Jumping, hook right over the left shin
- 5- Jump back to the right, leaving your legs opened, and touch left toe
- 6- Lower left heel, turning ¼ turn to the left (12:00)
- 7- Step right forward, turning ½ turn to the left
- 8- Step left back, turning ½ turn to the left

**A1: 1/4 Turn Step, Cross, Heel, Cross, ¼ Turn Step, ½ Turn Step, Jump X 2**

- 9- Step right forward, turning ¼ turn to the left at the same time
- 10- Cross left behind the right
- 11- Jumping, touch left heel forward
- 12- Jumping, cross right over the left
- 13- Step left to the left, turning ¼ turn to the right at the same time
- 14- Step right back, turning ½ turn to the right at the same time
- 15- Jump and stomp on both feet forward, leaving your legs opened
- 16- Jump and stomp on both feet, leaving your legs opened

**Part A2 (16 counts)****A2: Jump, Hook, Jump, Hook, Jump + Toe, ¼ Turn Strut, ½ Turn Step X 2**

- 1- Jump back to the right, leaving your legs opened
- 2- Jumping, hook left over the right shin
- 3- Jump back to the left, leaving your legs opened
- 4- Jumping, hook right over the left shin
- 5- Jump back to the right, leaving your legs opened, and touch left toe
- 6- Lower left heel, turning ¼ turn to the left (12:00)
- 7- Step right forward, turning ½ turn to the left
- 8- Step left back, turning ½ turn to the left

**A2: 1/4 Turn Step, Cross, Heel, ¼ Turn Step, Scuff, Stomp, Hold X 3**

- 9- Step right forward, turning ¼ turn to the left at the same time
- 10- Cross left behind the right
- 11- Jumping, touch left heel forward
- &- Step left to the left, turning ¼ turn to the left at the same time
- 12- Scuff right beside the left
- 13- Stomp right forward
- 14- Hold
- 15- Hold
- 16- Hold

**Part A3 (8 counts)****A3: Jump, Hook, Jump, Hook, Jump + Toe, ¼ Turn Strut, ½ Turn Step X 2**

- 1- Jump back to the right, leaving your legs opened
  - 2- Jumping, hook left over the right shin
  - 3- Jump back to the left, leaving your legs opened
  - 4- Jumping, hook right over the left shin
  - 5- Jump back to the right, leaving your legs opened, and touch left toe
  - 6- Lower left heel, turning ¼ turn to the left (12:00)
  - 7- Step right forward, turning ½ turn to the left
  - 8- Step left back, turning ½ turn to the left
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**Part B (32 counts)****B1: Toe, Heel, Toe, ½ Turn Stomp, Toe, Heel, Toe, Stomp**

- 1- Move right toe to the right
- 2- Move right heel to the right
- 3- Move right toe to the right
- 4- Stomp left beside the right, turning ½ turn to the right at the same time
- 5- Move left toe to the left
- 6- Move left heel to the left
- 7- Move left toe to the left
- 8- Stomp right beside the left

**B2: Grapevine, Rolling Grapevine**

- 9- Step right to the right
- 10- Cross left behind the right
- 11- Step right to the right
- 12- Touch left toe beside the right
- 13- Step left to the left, turning ¼ turn to the left at the same time
- 14- Step right forward, turning ½ turn to the right at the same time
- 15- Step left back, turning ¼ turn to the left at the same time
- 16- Stomp right beside the left

**B3: Diagonal + Touch X 4, ½ Turn Pivot, ½ Turn Shuffle**

- 17- Jumping, step right diagonally right forward
- &- Touch left beside the right
- 18- Jumping, step left diagonally left back
- &- Touch right beside the left
- 19- Jumping, step right diagonally right back
- &- Touch left beside the right
- 20- Jumping, step left diagonally left forward
- &- Touch right beside the right
- 21- Touch right forward
- 22- Pivot ½ turn to the left on to the left foot
- 23- Step right forward, turning ¼ turn to the left at the same time
- &- Step left beside the right
- 24- Step right to the right, turning ¼ turn to the left at the same time

**B4: ½ Turn Rock Step, ½ Turn Step, Stomp, ¼ Turn Jumped Hitch X 2, Stomp X 2**

- 25- Rock left back, turning ½ turn to the left at the same time
- 26- Recover your weight on to the right
- 27- Step left back, turning ½ turn to the left at the same time
- 28- Stomp right beside the left
- 29- Hitch right knee and jump ¼ turn to the right on your left foot
- 30- Keep right knee raised and jump ¼ turn to the right on your left foot
- 31- Stomp right beside the left
- 32- Stomp left beside the right

**End (5 counts)****Heel X 2, Step X 2, Jumped Stomp**

- 1- Lean on your right heel, diagonally right forward
- 2- Lean on your left heel, diagonally left forward
- 3- Step right back
- 4- Step left beside the right
- 5- Jump and stomp on both feet forward, leaving your legs opened.

