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Section 1:

Fast Track To Hell

32 Count, 4 Wall, Intermediate Choreographer: Flo Moresteps (France – February 2017) Choreographed to: Road To Hell (Paul Randy Mingo) 130 BPM

Intro: Dance starts on: 'Well I heard the road to hell...'

Section 1.	L Bellilla, Side, Fwa Mailibo 1/41, Full Turil L, Silulle Fwa		
1 - 2	Cross LF behind RF, Step RF to the right side		
3&4	Rock L forward, Recover on RF, 1/4 turn L stepping LF to L side (9:00)		
5 - 6	1/2 turn L stepping RF back, 1/2 turn L stepping LF forward (9:00)		
7&8	Shuffle forward (RLR)		
Section 2:	Rock Fwd, Recover, Coaster Step, Kick-Ball-Change, Kick-Ball-Side-Rock		
1 - 2	Rock LF forward, Recover on RF		
3&4	Step LF back, Step RF next to LF, Step LF forward		
5&6	Kick RF, Ball of RF next to LF, Step LF next to RF		
7&8&	Kick RF, Ball of RF next to LF, Step LF to the L side, Recover on RF		
	RESTART: HERE on wall 3 (WALL 3 starts facing 6:00, restart facing 3:00)		
	Behind, Hold, Ball Cross, Hold, Ball Side, Ball Cross, Ball Side, Drag (Ball)		
Section 3:	Behind, Hold, Ball Cross, Hold, Ball Side, Ball Cross, Ball Side, Drag (Ball)		
Section 3: 1 - 2	Behind, Hold, Ball Cross, Hold, Ball Side, Ball Cross, Ball Side, Drag (Ball) Cross LF behind RF, Hold		
1 - 2	Cross LF behind RF, Hold		
1 - 2 &3 - 4	Cross LF behind RF, Hold Ball of RF next to LF, Cross LF over RF, Hold		
1 - 2 &3 - 4 &5&6	Cross LF behind RF, Hold Ball of RF next to LF, Cross LF over RF, Hold Ball of RF next to LF, Step LF to L side, Ball of RF next to LF, Cross LF over RF		
1 - 2 &3 - 4 &5&6 &7- 8&	Cross LF behind RF, Hold Ball of RF next to LF, Cross LF over RF, Hold Ball of RF next to LF, Step LF to L side, Ball of RF next to LF, Cross LF over RF Ball of RF next to LF, Big Step to L side dragging RF to LF, Ball of RF next to LF		
1 - 2 &3 - 4 &5&6 &7- 8& Section 4:	Cross LF behind RF, Hold Ball of RF next to LF, Cross LF over RF, Hold Ball of RF next to LF, Step LF to L side, Ball of RF next to LF, Cross LF over RF Ball of RF next to LF, Big Step to L side dragging RF to LF, Ball of RF next to LF Cross, Side, 1/4L, Touch, 1/4R, Together, Heel Ball, Cross Side		
1 - 2 &3 - 4 &5&6 &7-8& Section 4: 1 - 2	Cross LF behind RF, Hold Ball of RF next to LF, Cross LF over RF, Hold Ball of RF next to LF, Step LF to L side, Ball of RF next to LF, Cross LF over RF Ball of RF next to LF, Big Step to L side dragging RF to LF, Ball of RF next to LF Cross, Side, 1/4L, Touch, 1/4R, Together, Heel Ball, Cross Side Cross LF over RF, Step RF to R side		
1 - 2 &3 - 4 &5&6 &7-8& Section 4: 1 - 2 3 - 4	Cross LF behind RF, Hold Ball of RF next to LF, Cross LF over RF, Hold Ball of RF next to LF, Step LF to L side, Ball of RF next to LF, Cross LF over RF Ball of RF next to LF, Big Step to L side dragging RF to LF, Ball of RF next to LF Cross, Side, 1/4L, Touch, 1/4R, Together, Heel Ball, Cross Side Cross LF over RF, Step RF to R side 1/4 turn L stepping LF to left side, Touch RF next to LF (6:00)		

L Behind, Side, Fwd Mambo 1/4l, Full Turn L, Shuffle Fwd

Start again from section 1 – Breath, Look Straight Ahead, Smile!

FINAL (WALL 11, starts facing 6:00)

The music slows down from count 5, replace counts 7-8 from section 1 to face 12:00, then proceed with section 2 when the music restarts.

Section 1':	Behind, Side, Fwd Mambo 1/4l, Full	Turn Left, 1/4l Side, Drag
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1 - 6 (see Section 1)

7 - 8 1/4 turn Left stepping RF to R side, Drag LF slowly [weight on RF] (12:00)

Section 2': Rock fwd, Recover, Coaster Step, Kick Ball Change, Stomp

1 - 6 (see section 2)7 Stomp PD