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Broken Hearts Too

32 Count, 4 Wall, Improver Choreographer: Gordon Timms (UK) May 2010 Choreographed to: Too Many Broken Hearts by Jason Donovan, CD: Best Of Jason (122 bpm)

Count intro.... 32 counts. - Start the dance on the vocals...

1	Rock, Recover.	Right Coaster S	Step, Step, Pivot Tu	rn ½ Right. Le	ft forward shuffle.

- 1 2 Rock forward on the right, recover on to the left..
- 3 & 4 Step back on the right, step left next to right, step forward on the right.
- 5 6 Step forward on left, Pivot Half Turn to right.
- 7 & 8 Left Shuffle Forward, stepping Left-Right-Left Faces 6.00

2 Full Turn Left, Kick Ball Change, Pivot Half Turn left, Kick Ball Change.

- 1 2 Turn ½ left stepping back on Right, (12.00) Turn ½ left stepping forward on Left. (6.00) (Option: Two walks forward... Walk Right, Walk Left)
- 3 & 4 Low kick forward on right, step right next to left, step left slightly forward.
- 5 6 Step forward on the right, pivot half turn left.
- 7 & 8 Low kick forward on right, step right next to left, step left slightly forward. Faces 12.00

3 Step forward, ¼ Turn Left, Right Crossing Shuffle, Rock, Recover, Behind, Side Step.

- 1 2 Step forward on the right, pivot quarter turn left. (9.00) WOL
- 3 & 4 Cross right over left, step left to left side. Cross right over left.
- 5 6 Rock left out to the left side, Recover on to the right.
- 7 & 8 Cross left behind right, step right to right side, step left slightly forward. Faces 9.00

4 Diagonal Steps Forward and Back, Rock, Recover, Two Walks. (All single counts!)

- 1 2 Step forward on right diagonally right, touch left next to right.
- 3 4 Step back on left diagonally left, touch right next to left.
- 5 6 Rock back on the right, Recover on to Left.
- 7 8 Walk forward on the Right, Walk forward on the Left.. Faces 9.00

Finish: As the music fades... dance to count 5-6 in Section 1 – change the $\frac{1}{2}$ turn pivot right into a $\frac{3}{4}$ turn right (keep weight on right) step left down and step right next to left facing 12.00.

ENJOY THE DANCE!

Choreographers note: I wrote an intermediate/advanced level line dance to this same music in February 2007, I have added part of a new section and some old familiar steps and revised them for Improver level dancers.

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