



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

The Shape Of You

32 Count, 4 Wall, Intermediate
Choreographer: Trevor Thornton (Florida, USA)
Branden Swift (January 2017)
Choreographed to: Shape of You by Ed Sheeran

Count In: 16 ct Intro

S1 R Mambo Fwd, L Mambo Back, ½ Chase Turn L, ¼ Paddle Turn X3

1 & 2 Rock fwd on R (1), recover weight to L (&), rock back on R taking weight (2) 12

3 & 4 Rock back on L (3), recover weight fwd to R (&), rock fwd on L taking weight (4) 12

5 & 6 Step fwd on R (5), ½ turn L (&), step fwd on R (6) 6

7 & 8 & ¼ turn R while touching L to L (7) ¼ turn R (&) touch L to L (8) ¼ turn to R (&) 3

S2 Step L, Weave L, ¼ Turn L Sweep With R, Cross, Back X2, Cross, Rock Back, Rock Fwd

1 Step L to L (1) 3

2 & 3 Step R behind L (2), step L to L (&), cross R over L (4) 3

4 - 5 & 6 Make ¼ L stepping on L as you sweep R over L (4), cross R over L (5), step back on L (&), step back on R (6) 12

& 7 - 8 Cross L over R (&), rock back on R (7), recover weight fwd to L (8) 12

S3 Rock Back, Slide Fwd Making ¼ R, Drag R Making ½ Turn R, Triple Fwd, Mambo W/ ½ Turn L, ¾ Turn L, Crossing Shuffle

& 1 Rock back on R (&), slide fwd on L *(1) 12 / 3

2 Drag R into L as you're turning ½ R w/ touch (2) 9

3 & 4 Step fwd on R (3), step together w/ L (&), step fwd on R*(4) 9

5 & 6 Rock fwd on L (5), recover weight back onto R (&), ½ L stepping fwd on L (6) 3

7 & 8 & 1 Make ½ turn L stepping back on R (7), ¼ turn L stepping L to L (&), cross R over L (8), step L to L (&), cross R over L (1) 6

*Styling Ct 1: Begin making a slight turn to the R here

Cts 3&4: Roll your body into the triple step.

S4 ¼ Turn L, Hitch L, R Pony Step, Back On R, ½ Turn Roll Over L (ARMS)

2 - 3 Make ¼ to L step L fwd (2), hitch L up taking weight back on R *(3) 3

4 & 5 Step back on L, hitching R up (4), step down on R (&), step back on L as you hitch R up again (5) 3

6 - 8 Step back on R (6), point L toe back (7), slow ½ L turning on L taking weight *Arms (8) 9

*Styling On 1st wall, you can throw your hands up on the hitch after he sings "throw your hands up" in the lyrics.

Ct 7-8: R arm moves like a wave as you slowly unwind or turn ½ to L.