

Broken Hearts

48 Count, 4 Wall, Improver

Choreographer: Jessica Carlson (June 2014)

Choreographed to: She Must Like Broken Hearts
by Rascal Flatts

Starts 16 Counts after music with words (8 counts after Yee Haw)

1 Stomp, Hitch (x2) Leg Sway, Shuffle Forward

- 1,2& Stomp R forward (1), Lift R leg up, knee bent(90°) while leaning back slightly (2), Step R next to L(&
3,4& Stomp L forward (3), Lift L leg up, knee bent (90°) while leaning back slightly (4), Step L next to R (&
5&6 Lift R Leg up, knee bent (90 degrees) while leaning back slightly, swing leg to L(5) to R(&) to L(6),
Keep foot flexed to keep it from flopping
7&8 Step R Forward (7), Step L next to R (&), Step R forward (8)

2 Rock Forward, Recover, Shuffle Back, Swing Hips

- 1,2 Step L Forward (1), Step back on R (2)
3&4 Step L Back (3), Step R next to L (&), Step L Back (4)
5,6,7,8 Step R to R (feet shoulder width apart) swing hips R(5), L(6), R(7), L while lifting R foot (8)

3 Shuffle Half Turn over R, Rocking Chair, Cross Step Touch Out

- 1&2 Step R to R making ¼ turn to R (1), Step L next to R (&), Step R to R making ¼ turn to R (2) (6:00)
3,4 Step L forward (3), Step back on R (4)
5,6 Step L back (5), Step forward on R (6)
7,8 Step L over R (7), Touch R to R (8)

4 Cross Step Touch Out, Jazz box with ¼ turn Left, Charleston Step

- 1,2 Step R Over L (1), Touch L to L (2)
3,4,5,6 Step L over R (3), Step R back to the R(4), Step L to L making ¼ turn to L (5), Kick R forward (6) (3:00)
7,8 Step R next to L (7), Touch L back (8)

5 Rock Recover, ¼ turn L, Weave, Rock L Recover

- 1,2 Step L Forward (1), Step back on R (2)
3,4,5,6 Step L to L making ¼ turn L (12:00), Step R behind L (4), Step L to L (5), Step R in front of L (6)
7,8 Step L to L (7), Step back on R (8)

****Restart here wall 5, you must create an & count by stepping L next to R before restarting****

6 Syncopated Behind Side Cross to R, Rock R Recover, Sailor Step, Sailor ¼ turn Left

- 1&2 Step L behind R (1), Step R to R (&), Step L in front of R (2)
3,4 Step R to R (3), Step back on L (4)
****Restart Here Wall 2****
5&6 Step R behind L (5), Step L to L (&), Step R to R (6)
7&8 Step L behind R (7), Step R to R (&), Step L to L making ¼ turn L (8) (9:00)