

You Needed Me

72 Count, 2 Wall, Improver Choreographer: Nancy Storrs - January 2017 Choreographed to: "You Needed Me" by Anne Murray

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#32 (4 of 8) Count Intro - Weight on Left Foot **Right Nightclub, Left Turning Nightclub** S1: 1 & 2, 3, 4 Step to right with right foot, hold, rock back with left foot, recover on right 5 & 6, 7, 8 Step to left with left foot, hold, rock back with right foot, recover on left while turning 1/4 left S2: **Right Nightclub, Left Turning Nightclub** 1 & 2, 3, 4 Step to right with right foot, hold, rock back with left foot, recover on right 5 & 6, 7, 8 Step to left with left foot, hold, rock back with right foot, recover on left while turning 1/4 left S3: Forward Right Coaster, Back Left Coaster 1, 2, 3 & 4 Step forward with right foot, close left foot next to right, hold, step back with right foot 5, 6, 7 & 8 Step back with left foot, close right foot next to left, hold, step forward with the left foot Slow Pivot 1/2, Pivot 1/2, Pivot 1/4 S4: 1, 2, 3, 4 Step forward on right foot, pivot 1/2 left transferring weight to left foot 5,6 Step forward on right foot, pivot 1/2 left, transferring weight to left foot 7,8 Step forward on right foot, pivot 1/4 left, transferring weight to left foot Forward Right Coaster, Back Left Coaster S5:

- 1, 2, 3 & 4Step forward with right foot, close left foot next to right, hold, step back with right foot5, 6, 7 & 8Step back with left foot, close right foot next to left, hold, step forward with the left foot

S6: Pivot ¹/₄ Left, Cross Right Over Left, Side, Cross, Side

- 1, 2, 3 & 4 Step forward on the right foot, pivot ¹/₄ left, cross right over Left, hold
- 5, 6, 7 & 8 Step to left with left foot, cross right over left, step to left with left foot with weight on left, hold

S7: Right Scissors, Left Scissors

1, 2, 3 & 4 5, 6, 7 & 8 Step to right with right foot, close left foot next to right, cross right foot over left foot, hold Step to left with left foot, close right foot next to left, cross left foot over right foot, hold

S8: Anchor Turn ¹/₄ and ¹/₄ to Left, Cross, Side, Cross

1 & 2, 3 & 4 Step back on right, turning ¹/₄ left, hold, step to the side with the left while turning ¹/₄ left, hold Cross right over left foot, step to left with left foot, cross right foot over left foot, hold

S9: Left Scissors, Right Scissors, Right Touch

1, 2, 3 & 4 5, 6, 7 & 8 Step to left with left foot, close right foot next to left, cross left foot over right foot, hold Step to right with right foot, close left foot next to right, touch right foot next to left, hold

Tag: The first time the dance ends at 12:00, add a 8-count tag – Slowly sway right, left, right, left, and start dance again at 12:00

Special Ending: As the song is nearing its ending, continue dance as usual. At the end of the third 8 counts, instead of pivot $\frac{1}{2}$, $\frac{1}{2}$ and $\frac{1}{4}$, pivot $\frac{1}{2}$ and $\frac{1}{2}$, both at the slow tempo.