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When She Was My Girl

32 Count, 4 Wall, Improver

Choreographer: Shelly Guichard, Conor McVeigh
(February 2017)

Choreographed to: When She Was My Girl- The Four Tops.
Album: When She Was My Girl

Intro: 32 counts from heavy beat

Section One: Rock Recover, And Cross Back, Shuffle 1/2, Step Pivot 1/4 Left

1-2: Rock fwd right, recover left
&3-4: Step back right, cross left over right, step back on right
5&6: 1/2 turn left shuffle left right left
7-8: Step forward right, pivot 1/4 turn left (3 O'clock)

Section Two: Cross Shuffle, Side Rock, Behind Side Cross, Side Rock

1&2: Cross right over left Step left Cross left over right
3-4: Rock left to left, recover right
5&6: Cross left behind right step right cross left over right
7-8: Rock right to right, recover left (3 O'clock)

Section Three: Shuffle Forward, Step Touch, Shuffle Back, Back Touch,

1&2: Shuffle forward right, left, right
3,4: Step left forward, touch right next to left
5&6: Shuffle back right, left, right
7,8: Step left back, touch right next to left (3 O'clock)

Section Four: Rolling Vine, Chasse Left, Rock Back Recover

1,2: Step right to right side making $\frac{1}{4}$ turn right, Step left back making $\frac{1}{4}$ right
3,4: Step right to right side making $\frac{1}{2}$ turn right, touch left next to right
5&6: Chasse left to left side: left, right, left
7,8: Rock right back, recover weight onto left

****Tags At The End Of Walls 3 And 6: Right Rocking Chair****

Rock Right Forward (1), Recover Onto Left (2), Rock Right Back (3), Recover Onto Left (4).

Tag 1: 9 O'clock wall
Tag 2: 6 O'Clock wall