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Broken Hearted Rock N Roll

64 count, 4 wall, intermediate level

Choreographer: Vikki 'GypsyCowgirl' Morris & Karl 'The Spirit' Cregeen (England) Jan 2007

Choreographed to: Nothin' For a Broken Heart by Vince Gill (duet with Rodney Crowell), These Days album (167 bpm); Paradise by Da Buzz, Album: Da Sound (182 bpm)

32 counts in- start on vocals

Start 16 counts in after the word 'Paradise'

Sweep ½ turn Right Jazz Box, Left Lock Step

- 1 2 Sweep Cross Right foot over left stepping onto right, turn ¼ turn right as you step back with left foot
3 4 Turn ¼ turn right as you step fwd with right, hold for one beat (6 o'clock)
5 6 Step fwd on your left foot, lock right foot behind left
7 8 Step fwd on your left, hold for one beat

Sweep ½ turn Right Jazz Box, Left Lock Step

- 9-10 Sweep Cross Right foot over left stepping onto right, turn ¼ turn right as you step back with left foot
11-12 Turn ¼ turn right as you step fwd with right, hold for one beat (12 o'clock)
13-14 Step fwd on your left foot, lock right foot behind left
15-16 Step fwd on your left, hold for one beat

Rocking Chair, Right Strut, Left Strut**

- 17-18 Rock fwd onto your right foot, recover weight onto left
19-20 Rock Back onto right, recover weight onto left
21-22 Touch Right toe fwd, Drop right heel to floor taking weight
23 24 Touch Left toe fwd, Drop left heel to floor taking weight
**Restart here wall 4

Rocking Chair with Syncopated Kick

- 25-26 Rock fwd onto your right foot, recover weight onto left
27-28 Rock Back onto right, recover weight onto left
29-30 Rock fwd onto right as you flick left foot slightly back, rock back onto left
31-32 Step back onto right as you kick left forward, step fwd onto left
(Improver steps replace steps 29-32 with steps 25-28)

Step Pivot ¼ left, Cross Hold, ½ Turn Right Cross Hold

- 33-34 Step fwd onto right, pivot ¼ turn left placing weight on left foot (9 o'clock)
35-36 Cross right foot over left, hold for one beat
37-38 Turn ¼ turn right as you step back with left foot, turn ¼ turn right as you step out with right (3 o'clock)
39-40 Cross left foot over right, hold for one beat

Right Scissor Step, Clap(or hold), Left Scissor step, Clap(or hold)

- 41-42 Step right to right side, step left next to right
43-44 Cross right foot over left, clap hands or hold for one beat
45-46 Step left to left side, step right next to left
47-48 Cross left foot over right, clap hands or hold for one beat

'Dwight Yoakam' Steps Right, Hold, 'Dwight Yoakam' Steps Left, Hold

- 49-50 Touch right toe to left instep whilst swivelling left heel to right, Touch right heel to left instep whilst swivelling left toe to right
51-52 Stomp Right foot to right side, Hold for one beat
53-54 Touch left toe to right instep whilst swivelling right heel to left, Touch left heel to right instep whilst swivelling right toe to left
55-56 Stomp Left foot to left side, hold for one beat
(Improver steps) 1-2 Touch right toe to left instep, touch right heel to left instep
3-4 Stomp Right to right side, hold for one beat
5-8 Repeat on left

Rock Back Step Fwd Hold, Step Pivot ½ Turn Right, Step fwd, Hold

- 57-58 Rock back with right, recover weight onto left
59-60 Step fwd with right, hold for one beat
61-62 Step fwd with left, Pivot ½ turn right placing weight onto right (9 o'clock)
63-64 Step fwd on to left, hold for one beat
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Easy Tag (Reverse Rumba Box)

At the end of wall one only there is an eight count tag:-

1-2 Step right to right side, step left next to right

3-4 Step back with right foot, hold for one beat

5-6 Step left to left side, step right next to left

7-8 Step fwd with left, hold for one beat

****Restart Wall** Four (3 o clock wall)

On wall 4 dance counts 1 – 24 (left toe strut) then restart dance

If using the Alternative track a Restart or Tag is NOT required
