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Burt Reynolds

32 Count, 4 Wall, Improver

Choreographer: Laura Lopez – Feb 2017

Choreographed to: Flatliner by Cole Swindell

#16 count into on lyrics

S1 Stomp Out-Out, Shuffle Back, Stomp Out-Out, Shuffle Forward

1-2 Stomp R out to right, Stomp L to left

3&4 Shuffle back R-L-R

5-6 Stomp L out to left, Stomp R to right

7&8 Shuffle forward L-R-L

S2 Side Touches, Out-Out, Strum Guitar

1-2 Step R to right, Touch L next to R

3-4 Step L to left, Touch R next to L

5-6 Step R out to right, Step L out to left

7-8 Bend R knee towards L knee while lifting L arm up and "strum guitar" with R arm (7), Straighten R leg and pull R arm back (8)

(*You will Restart here on Wall 3)

S3 Step Hold, Sailor Scuff, Step Hold, Sailor

1-2 Step down on R, Hold

3&4 Step L behind R, step R next to L, scuff L

5-6 Step down on L, Hold

7&8 Step R behind L, step L next to R, recover step R

S4 Hip Rolls, 3/4 Left, Hop Twice

1-2 Roll hips clockwise, switching weight L to R

3-4 Roll hips counterclockwise, switching weight L to R

5-6 Touch L behind R and turn 3/4 turn left

7-8 Hop forward twice

*Restart on Wall 3 after 16 counts.